

2026-27

HIGH SCHOOL

Course Guide



Welcome to the **High School Course Guide** for the 2026/27 academic year.

At ICS, we recognise that our students are amongst the best in Hong Kong and the world, many of them going on to study at universities in Hong Kong, the USA, UK, Canada, and Australia. In no small way, this is because our courses and academic pathways are designed to ensure that each student has the opportunity to find, fuel, and fulfil their passion for learning.

ICS prioritises a knowledge-based curriculum that is teacher-directed and anchored in the philosophies of a Classical Christian Education.

Through evidence-based practices of explicit instruction, modelling, practice, and feedback, students develop the kind of deep thinking and analytical skills that enable them to pursue all that is good, true, and beautiful.

Our standards-based grading system supports this pursuit, providing clarity and rigour to ensure measurable growth and alignment with academic goals.

These philosophies, practices, and systems nurture our students to discover their gifts, grow in wisdom, and impact their world as they prepare for university, life, and eternity.

This guide for High School courses in 2026/27 is a resource for students and parents and its aim is to support informed decision-making about courses and pathways that will best suit individual interests, academic success, and personal wellbeing.

Throughout the course selection process, we encourage students to seek advice and ask as many questions as needed to ensure a well-rounded and fulfilling educational experience throughout High School.

Please take the time to consider all of the courses we have on offer.

Phillip Taylor
Dean of Curriculum and Instruction K - 12
January 2026¹

¹ For a comprehensive contents page, please use the document tabs on the side bar at the left of this document.

Learning at ICS

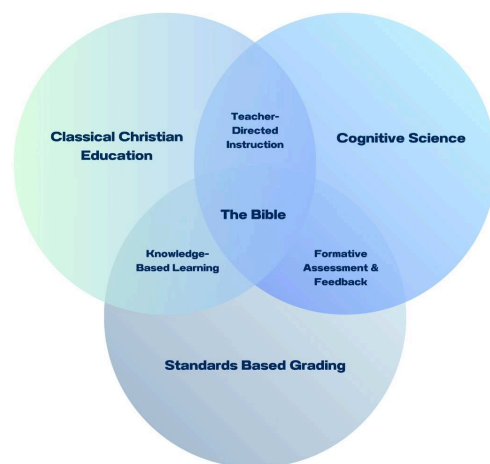
ICS recognizes the importance of the interpersonal dimension of the learning process. We believe that community grows out of common commitments and that learning is the result of interaction between people, ideas, and experiences. As students' accountability and responsibility to others are increased, they are better able to understand themselves, respect others, and serve as compassionate disciples of Christ and as constructive members of society.

ICS Statement of Faith

At ICS, our approach to learning is caring and academically rigorous, emphasising the importance of knowledge acquisition which underpins deep understandings about self, others and the world.

At the heart of our approach is our belief in:

- biblical truth and its vital impact on each student's character
- knowledge as *the* essential condition for future learning, deep thinking, and the provision of opportunities to all students
- lifelong learning and education that transforms lives
- each student's capacity for empathy and love, a capacity that translates into local and global service.



Understanding that whole-person wellbeing is often the precursor for academic success, we aim to stretch and challenge every student in ways that balance with their social, emotional, mental, and spiritual needs.

This is what we mean when we speak of a holistic learning experience designed for coherence, progression, and success.

ICS Classical Christian Education

At ICS our teaching philosophy is based on classical Christian education. This means our view of truth is based on the Bible. Modern education has often been based on what is called "constructivism"; this is a human-centred idea that rejects God and believes that truth is something we invent. Christians believe in God-centred truth which He reveals. It is something we discover. It is one reason why we follow a US liberal arts curriculum with APs rather than the IB, for example. Classical Christian education down the centuries has been based on what is tried and trusted - God's Word, great literature, and the formation of virtue. Education is more than the passing on of information; it is about teachers with authority pointing their students to goodness, truth and beauty in Jesus Christ.

ICS Teaching and Learning Principles

For more detail and information, please go to this link: [ICS Teaching and Learning Principles](#)

ICS Standards Based Grading System

For more detail and information, please go to this link: [ICS Standards Based Grading System](#).

Academic and Graduation Requirements

Credit Loading

There are two types of course credit requirements to consider:

1. **Graduation Credit Requirements (25 credits)** - credits counted towards graduation requirements (as set out below) ensure a breadth and depth of study in courses across the curriculum.
2. **Annual Credit Requirements (26 credits)** - annual credit requirements require students, who complete four years of High School at ICS, to complete a minimum of 26 credits by the end of Grade 12.

Graduation Credits

To graduate from ICS, a student must earn a minimum of 25 course credits in total over four years.²

A course credit is awarded based on successful course completion. One credit is awarded for the successful completion of a year-long course and half a credit is awarded for the completion of a semester-long course.

If a course is completed during P-Block, that course will be awarded a 0.5 credit for the entire year.

Subject	Graduation Credits	Conditions
Bible	4	Bible courses are required for each year of HS study at ICS.
English	4	English courses are required for each year of HS study at ICS. The compulsory courses in English are ELA I and ELA II.
Maths	3	ICS recommends completing one credit of HS Math per year. Double Math is required in Grade 9 to reach AP Calculus BC by Grade 11.
Science & Technology	2	Hon. Physics or Hon. Biology can be chosen in Grade 9.
Social Science	2	The compulsory courses in Social Science are European Studies & Asian Studies.
Physical Education & Health	1.5	The compulsory year-long course in Physical Education is PE (Gr. 9) and semester-long course is Advanced PE (Gr. 10).
	0.5	The compulsory semester-long Health course can be taken in Gr. 10, Gr. 11 or Gr. 12
Fine Arts	2	Credit requirements can be taken in Fine Arts or Performing Arts or both.
Performing Arts		
Languages	2	Chinese or Spanish is offered at ICS.

² Only credits earned in High School count towards graduation credits.

Annual Credits

Grades 9 and 10	7 minimum credits per year
Grades 11 and 12	6 minimum credits per year ³

Earning Annual Credits

Courses taken during school-day blocks not including P Block.	1 credit per year-long course; 0.5 credits per semester-long course
Courses taken during P Block	0.5 credit per course, per year

Additional Graduation Requirements

Additional to the requirements set out above, for graduation, each student must successfully complete the following for each year of High School at ICS:

- **Make A Difference (MAD)**

The Make a Difference (MAD) programme allows Grades 10 - 12 students to plan and implement community initiatives, and Grade 9 students to engage in structured service. The MAD program is noted on both reports and transcripts.

- **Week Without Walls (WWW)**

The WWW program is a week-long, off-campus learning experience that challenges students physically, emotionally, intellectually, and spiritually. Annual participation in the WWW programme is a graduation requirement for all secondary students.

³ A maximum of two study blocks per semester can be taken in Grade 11 or 12. These are not 'free' blocks and are to be used for intentional and disciplined study purposes only.

Advanced Placement Courses

"[Excellence] is about God-given gifts and talents. [At ICS], we want to provide pathways for every student to pursue the gifts and talents that God has given them uniquely, individually."

Rev. Nick Seward, 2025

ICS supports all students to make the most of their God-given gifts and talents, regardless of their post-school destination. In doing so, we offer a robust AP programme to help prepare students for the demands of university education, as well as a host of other non-AP courses from which students can choose.

Specifically, our AP programme exposes students to rigorous, college-level material, allowing them to complete the AP courses they need for applications to universities in Hong Kong, the UK, the USA, and around the world. The programme, where needed, makes AP courses available for those students aiming at elite destinations.

A high school program with no APs is perfectly possible.

Choosing AP Courses

In terms of the university landscape, it is worth considering when choosing AP courses that there is a fundamental difference between the two major university systems:

UK/Hong Kong/Australia:

- The focus on applications is strongly **academic** and **specialized**. Activities are only relevant if they are super-curricular, meaning they directly contribute to the chosen field of study. The question is not what a student has done, but how, for example, it makes them a better physicist or historian.

North America (US/Canada):

- The focus on applications is **holistic**. These universities are interested in the whole person, including academic achievements and a wide range of co-curricular activities such as sports, music, or volunteer work.

When choosing an AP course, students should always consider which APs are required for applications to specific universities and programmes. In this sense, not all APs are equal. For example, a university like Imperial College in the UK (a top global STEM university) will require that the applicant has studied the relevant STEM APs (e.g. Physics C, Calculus BC) in order to demonstrate success in the intended course.

Facilitating subjects (e.g. AP Calculus BC, AP Physics C for STEM courses; AP Calculus BC, AP Biology, and AP Chemistry for Medicine) are preferred by top universities and some APs are considered more rigorous than others. This is true in humanities also where APs such as AP World History and AP Literature & Composition are generally regarded more highly than other AP courses.

Capstone courses in AP Seminar and AP Research may be accepted by some schools, but might not be included in an offer, especially for top UK schools, as they carry more weight for US and Canadian universities.

STEM Pathways

From the beginning of the next academic year (2026), ICS is moving the content of the Grade 9 Foundations of Science course into the middle school curriculum to provide more rigorous Science preparation for high school. This change will better prepare students for STEM pathways.

For students aiming for elite STEM programs, taking **AP Physics C** is a requirement. To take AP Physics C, a student must have achieved at least a B Grade in **AP Physics 1** or **2**. While the completion of AP Precalculus is recommended for enrollment into AP Physics C, it is not required.

If a student wants to complete all three natural sciences (Biology, Chemistry, and Physics) at AP level, plus AP Calculus BC, their entire **high school course map** for science and math subjects is essentially already set.

AP Course Loading

We are often asked how many APs a student can do at ICS. The answer is of course dependent on the post school pathways for which they are aiming.

Our goal is to provide an AP programme that balances the hopes of each student with their capacity to learn and grow, whilst maintaining a balanced and healthy work load.

In addition to AP Chinese, our standard guidance is for students to enrol in one AP in 10th grade, and up to three APs per academic year thereafter. Students aiming at elite destinations and courses, however, may need to complete additional AP courses. Admittance to any AP course is dependent on first meeting the prerequisites outlined in the High School Course Guide. A student seeking to enrol in more than the standard AP load in any Grade level needs to follow the [ICS AP Approval Process](#).

Note:

1. AP Chinese (on approval by the Head of Chinese, Mr, Morgan Cao) and AP Music Theory (on approval from the Department Chair for Performing Arts, Mrs. Nevada McKenzie), are the only AP courses available to Grade 9 students at ICS.

Following are examples of how an AP pathway might map across Grades 9 - 12. Together, they show how a schedule might include no AP courses at all or as many as are needed for the university course into which a student might wish to enrol.

Example 1: No AP Pathway

Subject	Freshman (Gr 9)	Sophomore (Gr 10)	Junior (Gr 11)	Senior (Gr 12)
Bible	Foundations of Faith 1	Church History 1	Life of Christ	Doctrine and Theology
	Foundations of Faith 2	Church History 2	Christ and Culture	Philosophy and Apologetics
English	English Language Arts I	English Language Arts II	English Language Arts III	English Language Arts IV
Math	Algebra 1	Geometry	Practical Math	
Science	Honours Biology	Honours Chemistry	Elective	
STEM				Elective
Social Science	European Studies	Asian Studies		
PE	Grade 9 Physical Education	Grade 10 Advanced Physical Education (0.5) / Health (0.5)	Elective	Elective
World Languages	Chinese / Spanish	Chinese / Spanish	Chinese / Spanish	Chinese / Spanish
Fine Art	Elective	Elective	Elective	Elective
Performing Arts				

Example 2: STEM Pathway

Subject	Freshman (Gr 9)	Sophomore (Gr 10)	Junior (Gr 11)	Senior (Gr 12)
Bible	Foundations of Faith 1 Foundations of Faith 2	Church History 1 Church History 2	Life of Christ Christ and Culture	Doctrine and Theology Philosophy and Apologetics
English	English Language Arts I	English Language Arts II	AP Language & Composition	English Language Arts IV
Math	Algebra 2	AP Precalculus	AP Calculus AB / BC	AP Calculus BC/AP Stats
Science	Honours Biology	AP Biology	Honours Chemistry	AP Chemistry
STEM	Geometry	Honours Physics	AP Physics 1 or 2	AP Physics C
Social Science	European Studies	Asian Studies	AP Microeconomics AP Macroeconomics	Lab
PE	Grade 9 Physical Education	Grade 10 Advanced Physical Education (0.5) Health (0.5)	Lab	Lab
World Languages	Chinese Comm. 4	AP Chinese		
Fine Art				
Performing Arts	Elective (P Block)	Elective (P Block)	Elective (P Block)	Elective

AP Courses for Grade 10 Students

The AP courses available to Grade 10 students are:

AP Precalculus	AP World History
AP Physics 1 (M)	AP Chinese
AP Physics 2 (EM)	AP Music Theory
AP Biology	
AP US History (2026/27)	AP European History (2027/28) ⁴

⁴ AP European History and AP US History are offered in alternate years.

Other Course Types

Honours Courses

Enrollment in an honours course may require students to have met certain prerequisites in previous courses.

For particular information regarding honours music courses, please refer to the music subsection in the Performing Arts section of this course guide.

External Courses (Online)

ICS provides a wide range of courses to meet the majority of curricular needs of students.

Where ICS is not able to offer a course that is required, or a student's course schedule prevents them from taking a required course, ICS will consider – for credit and reimbursement – the student's successful completion of an external course. Should a student wish to inquire about these options, they should email the Curriculum Office.

Please note the following when considering external courses:

1. Approval from the Dean of Curriculum & Instruction must be granted before external coursework can begin.
2. Unapproved external courses will not be granted credit or appear on the ICS transcript.
3. Courses that are compulsory in High School at ICS may not be taken through an external institution.
4. Students can enrol in a maximum of two, year-long external courses (or the equivalent semester-long courses) in one academic year.
5. On approval by the Dean of Curriculum & Instruction, a maximum of one external course credit will count towards the minimum number of annual credits required per year in each grade level.
6. Once approved to complete an external course, students will receive support at the ICS via a mandatory supervised independent learning block.

Notes:

- Please note that ICS does not endorse the taking of external courses over the summer break.
- Please read the [ICS External Course Application Form](#) for further information.

External Course (Online) Providers

ICS endorses both [Sevenstar](#) and [NorthStar Academy](#) as approved online institutions for external courses.

For further information about these Christian organisations, please visit their websites.

A student, approved to complete an external/online course will receive support at the School by way of a supervised independent learning block.

Study Blocks

Students in Grades 9, 10 and 11 will be assigned to a supervised study block for each block in which they do not have a scheduled class. If a student takes an approved online course, they must attend a supervised Online Study Block.

HS Course Sign Ups and Approvals

IMPORTANT

A listing in this handbook is not a guarantee that a course will run next academic year. All High School courses are offered subject to sufficient student take-up and faculty resources available. These determinations are made following sign-ups and approvals in January.

All course enrollments are subject to the approval of the Department Chair of the relevant subject.

There is only one course sign up period at ICS, which falls in the January of each Academic year.

- **For courses running in 2026/27**, the course sign up period will begin on Tuesday, 20 January 2026. It will conclude on Monday 26 January, 2026, and parent approvals need to be finalised by Tuesday, 27 January, 2026.
- **For courses running in 2027/28**, the course sign up period will begin on Monday 18 January, 2027. It will conclude on Monday 25 January, 2027 and parent approvals need to be finalised by Tuesday 26 January, 2027.

In signing up for a particular course and course pathway, students, parents, and/or guardians should understand clearly:

- the total credits already completed and the credits needed to graduate.
- the graduation and year-long credit requirements of the School.
- the admission requirements for post-school pathways such as university.
- the prerequisite requirements for specific courses here at ICS.
- the courses compulsory for an ICS graduation (e.g. Bible).
- the courses which may be retaken and those that cannot.

Key Dates for Course Signups and Approvals

The following dates represent steps in preparing for, communicating about, and completing the Course Sign Up process. This includes navigating the Approvals process for AP courses.

Semester 1 - Quarter One	
Mid-Quarter One - HS Q1 Student Care and Concern Notifications	HS Care and Concern notifications are used as part of the approvals process to identify the specific needs of each student in our care. For further information about these notifications, please read the HS Care and Concern Process .
2026/27 High School Course Guide to HS Students	The HS Course Guide outlines the most up-to-date information needed by parents and students to make decisions about course choices and pathways at ICS, including SBG and AP courses. It is a live document and might change to reflect ongoing adjustments to courses and policies.
HS Academic Assembly (students only)	This assembly provides HS students with the most recent information about course pathways, prerequisites, changes, additions, and approval requirements.
HS Parent-Teacher Conferences	Parent-teacher conferences provide the forum to ask questions and share information about courses, workload, social/emotional matters, etc. All of this information helps us partner with parents to give students the best opportunities when selecting courses.

Semester 1 - Quarter Two	
Grade 8 - Double Math Intent to Apply Survey	This survey is for Grade 8 students only, and is used to signal a student's intent to apply for Double Math in Grade 9 - Geometry and Algebra 2.
HS Academic Assembly - Math and Science Focus	This assembly is to walk HS students in Grades 9, 10, and 11 through the Math and Science Pathways and Prerequisites.
HS Math & Science APs - Intent to Apply Survey	This survey is for Grade 9, 10, and 11 students only, and is used to explore each student's intent to apply for Math and Science APs. The survey closes after Academic evenings.
Grade 8 and 9 Academic Evening for Parents and Students	This event is for Grade 8 and 9 parents and students only. It covers information about the course selection process, AP courses and approvals, course pathways, and academic advising.
Grade 10 and 11 Academic Evening for Parents and Students	This event is for Grade 10 and 11 parents and students only. It covers information about university advising, the course selection process, AP courses and approvals, course pathways, and preparing for junior and senior years.
HS Math and Science APs - Eligibility to Apply Communicated	Once Intent to Apply Surveys are concluded, ICS will inform students about their current eligibility to apply for Math and Science APs in January's course sign up. Students not currently on trajectory to apply will be identified and informed. This helps students to target areas of need, adjust their work habits if necessary, and seek support in time to meet the prerequisites for application to AP courses in Math and Science.
Mid-Quarter Two - HS Q2 Student Care and Concern Notifications	See above for Q1.
HS Semester One Grades / Report Comments Due	This date is the final deadline for teachers to enter grades, which are then used to determine a student's S1 actual or projected grades. These S1 grades are the grades ICS uses to determine if prerequisites to apply for particular courses have been met.

Semester 2 - Quarter Three	
HS Course Sign Up FAQ Survey Opened	Once S1 reports have been released, this survey helps ICS prepare for specific questions that students and parents might have and which we can specifically address during the Grade 8, 9, 10, 11 Webinar on course signups.
HS AP Math and Science APs Eligibility to Apply Confirmed	Once S1 reports have been released, ICS will inform students who signalled their intent to apply for AP Math and Science courses whether they have met the prerequisites to apply.
Grade 8, 9, 10, and 11 Webinar: Course Sign Up Logistics	A short webinar to address questions collated during the HS Course Sign Up FAQ Survey
HS Course Sign Ups Commence	All course sign ups will be completed online through PowerSchool.
HS Course Sign Ups Conclude	All course sign ups will be completed online through PowerSchool.
HS Course Sign Up - Final Date for Parent Approval	Before a student's application can be finalised, ICS must receive their parents' approval. This will be completed online through PowerSchool.
Final Approval Status for AP Applications Confirmed	The approvals process for AP Courses is managed by the Curriculum & Instruction Office. For details about this process, please read the ICS AP Approvals Process document.
AP Conditional and Non-Approval Letters Distributed	Once the approval process is concluded, students who are not successful or who have been given a conditional offer will be notified in writing. A conditional offer will grant them a place in their chosen course, but this place will be subject to further review at the conclusion of S2. Any conditions placed on an enrolment into an AP course will be set by the Department Chair in consultation with the DCI.
Mid-Quarter Three - HS Q3 Student Care and Concern Notifications	See above for Q1 and Q2.

Semester 2 - Quarter Four	
Conditional Enrolment Confirmation: AP Courses Confirm Eligibility	Once S2 has concluded and grades have been finalised, all student enrolments in AP courses will be reviewed. Students on conditional enrolments in AP Courses will be notified prior to the summer break whether they have met the required conditions. If they have not been able to meet the conditions to secure the enrolment, their enrolment in the course to which the conditions apply will be cancelled.
Pre-Requisite Requirements and Student Grades Confirmed all Courses	Once S2 has concluded and grades have been finalised, all student enrolments in AP courses will be reviewed. If a student who previously met the prerequisites to apply for a course have, since then, fallen below the S2 or year-long actual grade required, their enrolment in the course will be cancelled and they will be notified.
Students and Parents Notified of Required Course Changes	Once S2 has concluded and grades have been finalised, all student enrolments in AP courses will be reviewed. If this review leads to their enrolment in an AP course being cancelled, both the student and their parents will be notified prior to the summer break. These students will have until the end of the second week of Q1 in the next academic year to add a replacement course.

Bible Department

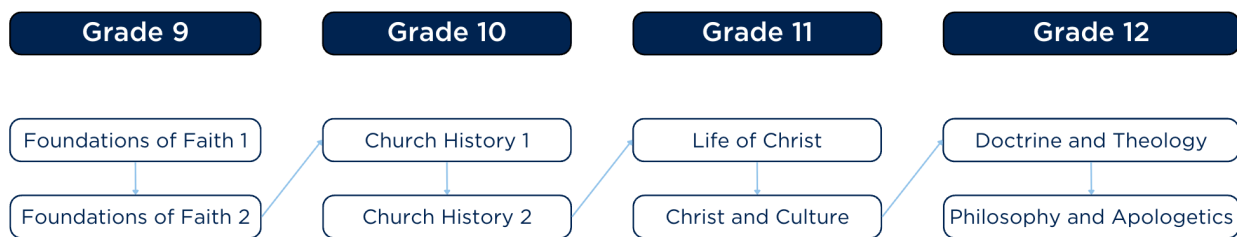
Vision

To equip students with the biblical and theological foundation for a Christian worldview.

Mission

To provide high-quality biblical education that equips students with the knowledge, skills, and understanding necessary to glorify God and serve Him in their academic and personal lives.

Bible Course Pathways



Course Descriptions: Semester-long Bible Courses

Foundations of Faith 1 (120)

Grade 9

Foundations of Faith invites students to build a solid foundation in the teachings of Christ. They will examine the Christ-centred Theistic worldview, comparing it to other major worldviews, and explore what it means to love God with all their hearts, souls, and minds. Students will apply definitions of faith and truth to examine the Bible's claim as God's inerrant revelation. Ultimately, the course offers an understanding of Scripture in light of God's mission.

Foundations of Faith 2 (121)

Grade 9

Foundations of Faith 2 introduces students to the five major world religions, exploring similarities and differences in an engaging manner. It covers the history, doctrines, beliefs, and practices of Hinduism, Buddhism, Judaism, Christianity, and Islam. The course highlights religion's significance to society and individuals, addressing universal questions like: Who are we? What is our worth? How should we live? Are we alone?

Church History 1 (129)

Grade 10

Church History offers a classic history of the church, bringing the story of global Christianity from the time of Christ into the sixteenth century. Each unit begins with characters, setting, and plot. Students journey from the church's early centuries to the modern era, exploring real people in specific situations. It also explores the development of Christianity in Asia, India, and Africa, from the early church to the present. It highlights the influential roles of women and non-Europeans.

Church History 2 (130)

Grade 10

This class offers a classic history of the church, bringing the story of global Christianity from the sixteenth century into the modern age. Each unit begins with characters, setting, and plot. Students journey from the church's early centuries to the modern era, exploring real people in specific situations. It also explores the development of Christianity in Asia, India, and Africa, from the early church to the present. It highlights the influential roles of women and non-Europeans.

Life of Christ (124)
Grade 11

Life of Christ focuses on the theological concept of Christ's role as prophet, priest, and king. Students will gain an understanding of Jesus as the fulfilment of Old Testament prophecy, His place in history, and His relevance today. They will consider Jesus' life and message as counter-cultural and gain a greater understanding of who Christ is.

Christ and Culture (128)
Grade 11

In Christ and Culture, students will develop theological foundations for cultural interaction and responding to God's mission. Through the examination of New Testament letters, they'll identify and make cultural comparisons. Key historical witnesses and modern challenges will be explored and analysed, as students consider models for cultural engagement from ideological and distinctively Christian perspectives.

Doctrine and Theology (131)
Grade 12

This course is designed to challenge questions of the Secular Age, offering frameworks for answers from a biblical perspective. Students will analyse major doctrines on God's existence, the nature of evil, humanity, Scripture and truth, and the church as Christ's body. They'll apply these doctrines within and to contemporary culture to address competing worldviews.

Philosophy and Apologetics (132)
Grade 12

This capstone course explores where philosophy and theology intersect, engaging students in analysis, discussion, debate, and reflection on Christian perspectives of complex issues. It synthesises students' understanding and reflection on the Bible and the Christian worldview, representing the culmination of ICS's Bible Department curriculum.

English Language Arts Department

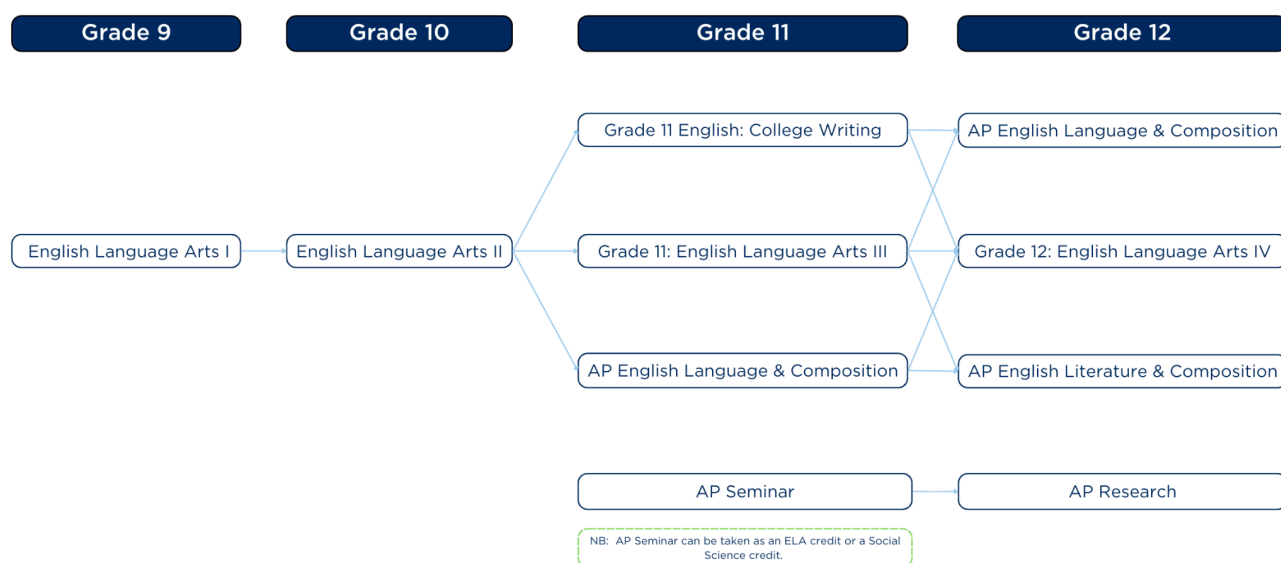
Vision

To instill within all students a love of reading and writing, an appreciation for the stories unique to different peoples, places and cultures, and a belief in the power of literature to help shape ourselves, each other and the world around us.

Mission

To grow within each child an awareness of themselves, others and the world around them so that, when they leave ICS, they do so with the ability to read, write, listen, and speak with clarity, authenticity, integrity, open-mindedness, and purpose.

English Language Arts Course Pathways



Course Descriptions: Year-long ELA Courses

English Language Arts I (041) Grade 9

English Language Arts I emphasises the close reading of both fiction and nonfiction texts. It provides a specific introduction to literary and rhetorical analysis, and requires students to write responses in a range of contexts and for a variety of audiences and purposes. Students will read texts from a range of genres centered on human interactions and relationships, including poetry, short stories, novels, drama, film, speeches, and documentaries.

English Language Arts II (042) Grade 10

English Language Arts II builds on the knowledge, understanding, and skills developed in English Language Arts I. Focusing on the representation of human values, beliefs and experiences in both fiction and nonfiction texts, it deepens students' abilities to analyse texts from a range of genres, including poetry, short stories, historical fiction, drama, creative nonfiction, film, and visual images. English Language Arts II explores how texts represent societies and cultures in particular ways and for particular purposes.

Grade 11 English Language Arts III (043) Grade 11

English Language Arts III builds on the knowledge, understanding, and skills developed in English Language Arts I and II. In this course, students will study a range of and draw connections between literary movements and their conventions across time. By encountering a wide variety of literature from early to contemporary periods, students will examine social, cultural, and philosophical issues to which specific texts respond and how these responses offer specific insights into what it means to be human. Students will continue to develop their writing skills, including through literary, rhetorical, analytical, creative and personal resp

Grade 11 English: College Writing (0521) Grade 11

The course prepares students for university-level writing. In this course, students will learn to write college entrance essays, personal statements, CVs, resumes, and research-based, university-level essays and reports. They will also acquire the academic speaking skills necessary for giving research-based presentations and graded discussions. By the end of the course, it is expected that students will be able to communicate at a university level of clarity, complexity, and confidence.

***AP English Literature & Composition (009)⁵ Grade: 12**

Prerequisite: English Language Arts III or AP English Language and Composition

The AP English Literature & Composition course focuses on reading, analyzing, and writing about imaginative literature from various periods. Students engage in close reading and critical analysis to deepen their understanding of the ways writers use language for meaning and purpose. Students consider a work's structure, style, and themes, as well as its use of figurative language, imagery, and symbolism.

***Grade 12 English Language Arts IV (044) Grade 12**

Prerequisite: Grade 11 English Language Arts III or Grade 11 English: College Writing or AP English Language & Composition

Grade 12 English Language Arts IV builds on the knowledge, understanding, and skills developed in English Language Arts I, II, and III. Students will build on their knowledge and understanding of literary movements by examining the way writing and reading has changed and diversified over time. English Language Arts IV focuses on a range of culturally significant texts from all over the world, highlighting some of the key debates and contentions in global literature. During the course, students will learn how to navigate the complex world of literary theory.

***AP English Language & Composition (020) Grades: 11 and 12**

Prerequisite: English Language Arts II

The AP English Language and Composition course focuses on the development and revision of evidence-based analytic and argumentative writing, the rhetorical analysis of nonfiction texts, and the decisions writers make as they compose and revise. Students evaluate, synthesize, and cite research to support their arguments. Additionally, they read and analyze rhetorical elements and their effects in nonfiction texts—including images as forms of text—from a range of disciplines and historical periods.

AP Seminar – AP Capstone (030) Grades: 11 and 12

AP Seminar is the first course in the AP Capstone program. This course immerses students in cross-curricular inquiry, examining real-world issues from various perspectives. Students will analyse diverse sources, including articles, videos, and research studies. They will learn to synthesise information, write research-based papers, and formulate arguments. Additionally, students will design and deliver oral and visual presentations, both individually and collaboratively, enhancing their critical thinking and communication skills.

⁵ All courses marked with an asterisk require a prerequisite for enrolment.

AP Research (031)*Grade: 12**

Prerequisite: AP Seminar

AP Research, the second year of the AP Capstone program, empowers students to design and conduct a research investigation on a chosen topic. Over three months, students learn about literature reviews, research methodology, ethical practices, and data analysis. They document their process in a graded portfolio, showcasing skill development. The course culminates in a 4000–5000 word academic paper and a presentation with an oral defence, highlighting their scholarly work and findings.

Mathematics Department

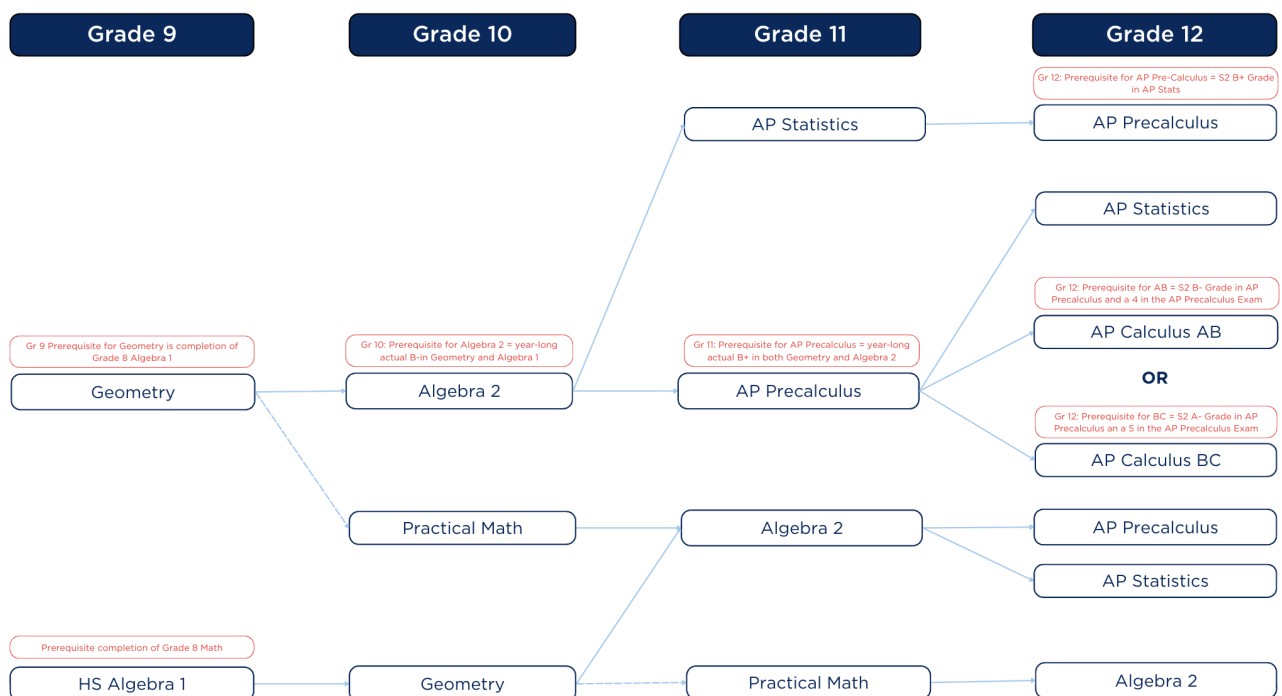
Vision

To inspire and equip students with a strong foundation in mathematical thinking, grounded in a Christian worldview. We strive to foster a love for learning and a sense of curiosity, encouraging students to see the beauty and order in God's creation through the lens of mathematics.

Mission

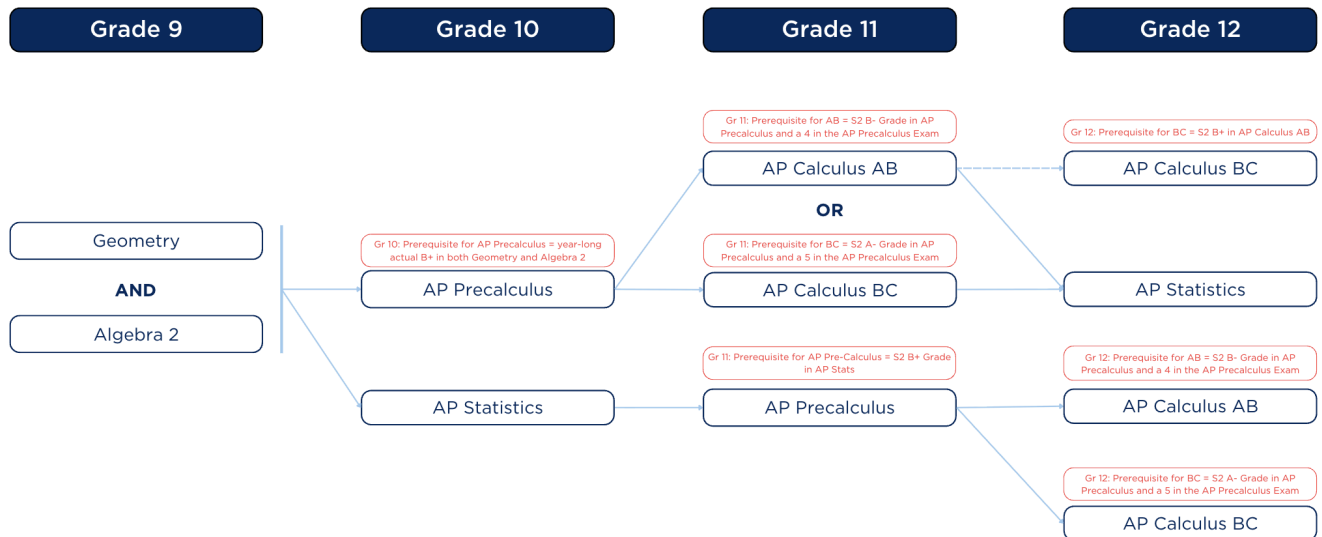
To create a supportive and inclusive environment where students are challenged to think critically and develop resilience. By integrating faith with academics, we seek to cultivate not only competent mathematicians but also compassionate individuals who view their skills as a means to serve others, become responsible stewards in the world, and glorify God in their pursuits.

Mathematics Course Pathways



Double Mathematics Course Pathway (Grade 9)

The double Math option in Grade 9 is available only on approval from the Department Chair and the Dean of Curriculum and Instruction K-12. The prerequisite for this pathway is an A- in Algebra 1 in Grade 8 and consistent learning behaviour scores (3) in all learning behaviour categories for that course.



Course Descriptions: Year-long Maths Courses

*HS Algebra 1 (215)

Grade: 9

Prerequisite: Grade 8 Maths or Grade 7 Prealgebra

Students will learn fundamental concepts for solving algebraic equations with one and two variables, and strategies for practical word problems. Topics include Introduction to Algebra, Real Numbers, Solving Equations, Polynomials, Factoring, Fractions, Functions, Systems of Equations, Inequalities, Rational and Irrational Numbers, and Quadratic Functions.

*Algebra 2 (207)

Grades: 9 - 12

Prerequisites: a year-long actual B- in Algebra 1 and Geometry; or complete Practical Math

This course deepens students' understanding of sequences and series, statistics, data analysis, systems of equations, probability, binomial theorem, and elementary functions (linear, quadratic, polynomial, square root, circle, exponential, logarithmic, trigonometric, and parametric).

*Geometry (208)

Grades: 9 - 11

Prerequisite: Completion of Grade 8 Algebra 1 or HS Algebra 1

Students will learn essential concepts for performing geometric proofs and exploring relationships in two-dimensional and three-dimensional geometry. Topics include Introduction to Geometry, Basic Reasoning and Proofs, Parallel and Perpendicular Lines, Triangles, Polygons, Circles, Surface Area and Volume, Transformations, Trigonometry, and Enrichment Topics.

*Practical Mathematics (226)

Grades: 10 - 12

Prerequisites: Completion of Algebra 1 and Geometry

Practical Mathematics connects algebraic concepts to real-world financial situations. Students learn to solve equations and inequalities to make informed decisions about personal finance, investments, loans, and budgeting. By applying mathematical models and formulas, this course equips

***AP Statistics (216)**

Grades: 11 - 12

Prerequisite: Complete Algebra 2

Students will explore data production through studies, data organisation, probability foundations, and statistical inference, including hypothesis testing for means, proportions, and distributions. This course mirrors a first-semester university statistics course. Regular technology use is required, and a graphing calculator is essential.

***AP Precalculus (224)**

Grades: 10 - 12

Prerequisites: a year-long actual B+ in both Algebra 2 and Geometry; or a S2 B+ Grade in AP Statistics

AP Precalculus focuses on functions modelling dynamic phenomena, preparing students for college calculus and other maths and science courses. Students explore a wide range of function types foundational for careers in maths, physics, biology, health science, business, social science, and data science. As this may be a student's final high school maths course, it provides a coherent capstone experience, emphasising both preparation and comprehensive understanding.

***AP Calculus AB (211)**

Grades: 11 - 12

Prerequisite: a S2 B- in AP Precalculus *and* a level 4 in the AP Precalculus exam

The AP Calculus AB course briefly reviews elementary functions, focusing primarily on differential and integral calculus. Regular technology use is required, and a graphing calculator is essential. AP Calculus AB covers a full academic year, equivalent to college-level calculus.

students with essential skills to effectively manage money and make sound financial choices.

***AP Calculus BC (219)**

Grades: 11 - 12

Note: This is a 1.5 credit course, with the extra 0.5 credit taken in Semester 2

Prerequisite: a S2 A- in AP Precalculus *and* a level 5 in the AP Precalculus exam

This course prepares students for the AP Calculus BC exam, covering all AP Calculus AB concepts plus additional topics like Taylor series, parametric and polar functions, Euler's method, integration by parts, partial fractions, and vector calculus. Completing AP If a student takes both AP Calculus AB and AP Calculus BC over two years, they will earn students a total of 2.5 credits.

Social Science Department

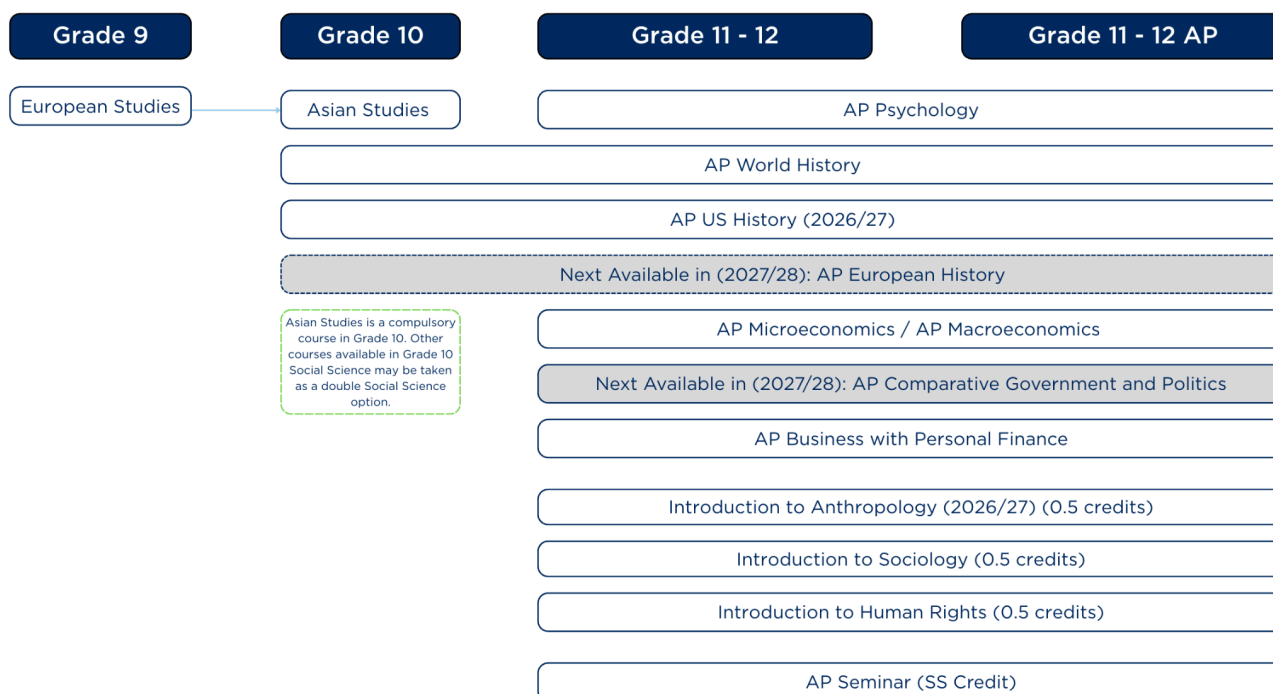
Vision

To grow students who are proactive discoverers of the world and who can analyse how decisions and actions interact with culture and the environment. To inspire students to apply analytical and historical thinking skills so that they can develop conclusions, use evidence to support claims, respond to historical and contemporary issues from a Biblical worldview, and communicate effectively in cross-cultural contexts.

Mission

To prepare students to be rational, informed, and proactive members of a diverse yet interdependent global society.

Social Science Course Pathways



Course Descriptions: Year-long Social Science Courses

European Studies (324)

Grade: 9

Grade 9 European Studies offers a comprehensive overview of Europe through a biblical lens, examining its profound impact on Western civilization and contemporary society. Utilising the C3 Framework for Social Science, students will explore key aspects of European history, civics, geography, and economics, from ancient civilizations to modern challenges. The course emphasises significant historical events, religions, and philosophies, fostering critical research skills.

Asian Studies (305)

Grade: 10

Grade 10 Asian Studies offers a multidisciplinary perspective on Asia through a biblical lens, focusing on its impact on Eastern civilization and the modern world. Following the C3 Framework for Social Science, students will explore history, civics, geography, and economics, from the classical era to contemporary times and issues. The course examines key historical events, religions, and philosophies, enhancing students' research skills. Learners will engage

Students will engage with primary and secondary sources, developing their abilities to analyse, evaluate, and effectively present well-supported arguments.

***AP US History (308)**

Grades: 10 - 12

Prerequisite: 2 Credits of Social Science, or a minimum, year-long grade of A in European Studies

The AP US History course covers American history from 1490 to 2000. Students will explore political, economic, social, cultural, intellectual, and diplomatic aspects. Taking AP World History beforehand is strongly encouraged.

***AP Business and Finance (326)**

Grades: 11 - 12

AP Business with Personal Finance introduces students to the knowledge and skills they'll need to grow their careers, manage money, and get a head start toward the most popular college major in the U.S. It will teach workforce-ready skills that prepare students for careers in a range of businesses—from startups and large corporations to regional and local organizations. Through projects and case studies, students will learn business fundamentals, decision-making skills, and personal finance standards.

***AP Psychology (317)**

Grades: 11 - 12

Prerequisite: 2 credits of Social Science

AP Psychology provides a systematic exploration of human behaviour and mental processes from a Christian perspective. Students will study key principles across subfields, including the history of psychology, biological foundations, human development, cognition, and social psychology. The course also addresses ethical considerations and research methods, serving as a valuable prerequisite for university studies in various fields.

AP Seminar – AP Capstone (330)

Grades: 11 - 12 (Social Science Credit)

AP Seminar is the first course in the AP Capstone program, with AP Research recommended as a follow-up. Please read the full description for the course in the [ELA](#)

with primary and secondary sources, developing their ability to analyse, evaluate, critique, and present arguments effectively.

***AP World History (316)**

Grades: 10 - 12

Prerequisite: 2 credits of Social Science, or a minimum, year-long grade A grade in European Studies

AP World History builds upon concepts and content from all of the prerequisite social science courses to compare world civilizations and analyse their interactions and their development over time. Given the wide breadth of subject matter it would benefit students to take as many history and literature courses as possible prior to enrolling in AP World History.

***AP European History (320)**

Grades: 10-12

Prerequisite: 2 credits of Social Science, or a minimum, year-long grade of A in European Studies.

Note: This course is not offered in 2026/27

AP European History explores key cultural, economic, political, and social developments since 1450 that have shaped today's world. Understanding this history provides essential context for contemporary institutions, societal changes, and evolving forms of artistic and intellectual expression. The course aims to develop students' grasp of principal themes in modern European history, enhance their ability to analyse historical evidence and interpretations, and strengthen their skills in articulating historical understanding through writing.

***AP Comparative Government and Politics (325)**

Grades: 11 - 12

Prerequisite: European Studies & Asian Studies

Note: This course is not offered in 2026/27

In AP Comparative Government and Politics, students examine governmental systems in China, Iran, Mexico, Nigeria, Russia, and the United Kingdom. By comparing these systems, they analyse democracies, political leaders, and how power is acquired and policies are formed. The course emphasises political concepts, terminology, and the significance of policy on global changes,

Course Desc.: Semester-long Social Science Courses

Introduction to Human Rights (312)

Grades: 11 - 12

Introduction to Human Rights guides students to define Human Rights as expressed by both the international and Christian community. The course places importance on a range of case studies where human rights have been violated. These cases are examined with a historical perspective of the country, region or place, and these case studies are also analysed from the perspective of the victims and the perpetrators.

Introduction to Anthropology (321)

Grades: 11 - 12

Note: This course is not offered in 2026/27

This course surveys and explains the cultural, linguistic and biological legacy of humankind, from antiquity to the present, using the research tools of anthropology. Anthropology is both a scientific and humanistic endeavour that attempts to explain the differences and similarities between and among human groups. Anthropology studies where people come from, who they are, what they do, and why they do it. The study of these principles will be grounded in a Biblical/Christian worldview perspective.

Introduction to Sociology (322)

Grades: 11 - 12

Introduction to Sociology examines human interaction and applies scientific methods to analyse social change, norms, groups, and socialisation processes. The course aims to develop students' awareness of these dynamics while exploring sociology as an analytical behavioural science. It also incorporates Biblical and Christian perspectives on human development.

AP Microeconomics (318)

Grades: 11 - 12

Through a biblical lens, the AP Microeconomics course offers a comprehensive understanding of economic principles affecting individual decision-makers, consumers, and producers. Emphasising product and factor markets, it explores the government's role in these units. Graphing and data interpretation are essential, and students will analyse the influence of various worldviews on economic behaviour. The AP exam is taken at the end of Semester 1.

AP Macroeconomics (319)

Grades: 11 - 12

Note: Having taken AP Microeconomics is not required but is strongly recommended

Macroeconomics studies the economy as a whole, focusing on concepts like GDP and key indicators. Students engage in decision-making to promote employment and living standards using fiscal and monetary policies. The course emphasises graphing, data interpretation, and biblical evaluation, enabling students to apply biblical principles to economic reasoning.

Science and Technology Department

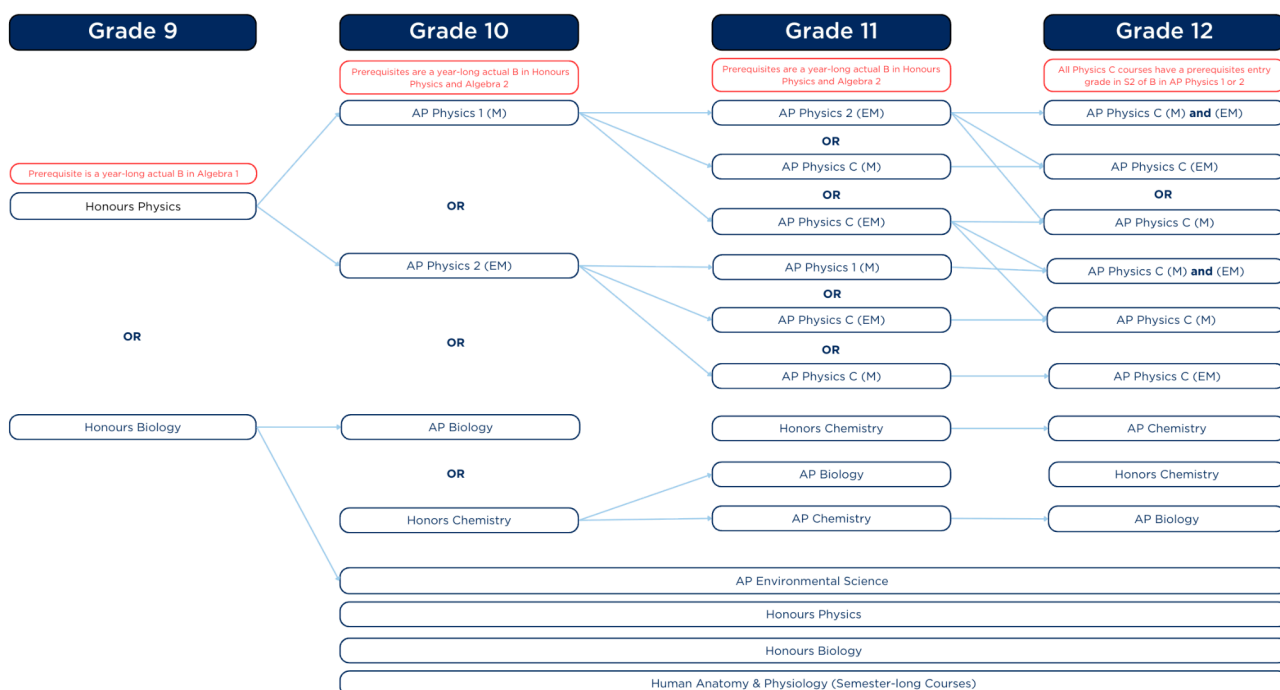
Vision

To inspire students to explore the wonders of the natural world and to foster a deep understanding of creation and its Creator.

Mission

To provide high-quality Science education within a Biblical worldview that equips students with the knowledge, skills, and understanding necessary to glorify God and serve Him in their academic and personal lives.

Science Course Pathways (2 credits)



Course Descriptions: Year-long Science Courses

Note: If a student studies an AP level Science course, they must study at the same time the relevant AP laboratory course. An AP Lab cannot be studied on its own. An AP Science course counts as 1.5 credits (0.5 credits for the laboratory, which may be taken in Semester 1 or 2).

*AP Biology (435)

Grades: 10 - 12

Prerequisites: Honors Biology (recommended) or Honors Chemistry

AP Biology is equivalent to an introductory university biology class. Students will explore four big Ideas: Evolution, Energetics, Information Storage & Transfer, and Systems Interactions. While minor labs are included, major inquiry labs are conducted in the accompanying AP Biology Lab Course. The theoretical aspects of these labs are integrated into this class. Students must enrol

AP Biology Lab (436)

Grade: 10 - 12

AP Biology Lab allows students to engage in laboratory experiments, including long-term projects that require repeated trials for statistically valid results. Students will investigate topics such as BLAST analysis, diffusion and osmosis, enzyme activity, cellular respiration in insects, photosynthesis, transpiration, bacterial transformation, crime scene investigation through electrophoresis, and animal behaviour. This course must be taken alongside AP Biology coursework to

in both courses to earn a total of one and a half credits, with potential college credit for high AP Exam scores.

***AP Chemistry (445)**

Grades: 11 - 12

Prerequisites: a minimum, year-long actual grade of A or higher in Honors Chemistry

AP Chemistry is equivalent to an introductory university chemistry class, focusing on six core areas: atomic structure, physical properties of matter, chemical reactions, rates of reactions, thermochemistry, acids & bases and equilibrium. Students must enrol in the AP Chemistry Lab Course to complement this coursework, earning a total of one and a half credits.

***AP Physics 1 (421)**

Grades: 10 - 12

Prerequisites: a minimum, year-long actual grade of B in Honors Physics and Algebra 2

AP Physics 1 is an algebra-based, introductory college-level course that enhances students' understanding of fundamental physics concepts. Through hands-on investigations, students explore key topics such as kinematics, dynamics, circular motion, energy, momentum, and rotational motion. This approach fosters critical thinking and problem-solving skills, preparing students for further studies in physics and emphasising real-world applications that build a strong foundation for future scientific coursework.

***AP Physics 2 (422)**

Grades: 10 - 12

Prerequisites: a minimum, year-long actual grade of B in Honors Physics and Algebra 2

AP Physics 2 is an algebra-based, college-level course that explores topics beyond Newtonian mechanics. Students engage in inquiry-based investigations of fluids, thermodynamics, electric circuits, magnetism, optics, and quantum physics. This course emphasises critical thinking and real-world applications, preparing students for advanced studies in physics and enhancing their understanding of applied concepts.

ensure a thorough understanding of essential biological principles.

AP Chemistry Lab (446)

Grade: 11 - 12

AP Chemistry Lab allows students to engage in hands-on experiments, including long-term projects where they design and conduct their own investigations. Techniques covered include spectrophotometry, titrations, chromatography, and redox reactions. This lab course must be taken alongside AP Chemistry, reinforcing theoretical concepts through practical experience in chemistry.

AP Physics 1 Lab (4212)

Grades: 10 - 12

Students will develop reasoning skills, essential to physics, by engaging in discussions and debates with peers about the physical phenomena explored in class. They will design and conduct laboratory investigations, applying hands-on approaches to solve problems through first-hand observations. This process includes data collection, analysis, and interpretation, fostering a deeper understanding of scientific principles. By actively participating in these laboratories, students enhance their critical thinking abilities and learn to communicate complex ideas effectively, preparing them for advanced studies in physics.

AP Physics 2 Lab (4222)

Grades: 10 - 12

Students will practise reasoning skills used by physicists by discussing and debating, with peers, the physical phenomena investigated in class. Students will also design and conduct inquiry-based laboratory investigations to solve problems using first-hand observations, data collection, analysis, and interpretation.

***AP Physics C - Mechanical (424)**

Grade: 11 - 12

Prerequisites: Grade of B or higher in AP Physics 1 or AP Physics 2. Completion of AP Pre-Calculus is recommended, but not required. Students must have a strong foundation in Algebra, Trigonometry, and basic Calculus concepts

This calculus-based, college-level physics course builds on foundational knowledge from AP Physics 1, focusing on classical mechanics. Topics include kinematics, Newton's laws of motion, work and energy, power, linear momentum, rotational motion and oscillations. Emphasis is placed on applying calculus to analyze physical systems through derivatives and integrals, enabling deeper understanding of motion and forces. Students will develop problem-solving skills using mathematical modeling and will prepare for the AP Physics C: Mechanics exam in May.

***AP Physics C - Electricity and Magnetism (425)**

Grade: 11 - 12

Prerequisites: Grade of B or higher in AP Physics 1 or AP Physics 2. Completion of AP Pre-Calculus is recommended but not required. Students must have a strong foundation in Algebra, Trigonometry, and basic Calculus concepts

This calculus-based, college-level physics course explores the principles of electricity and magnetism in depth. Topics include electrostatics, conductors and insulators, electric potential and capacitance, direct current circuits, magnetic fields, electromagnetic induction, and Maxwell's equations. The course emphasizes analytical techniques involving calculus, vector analysis, and differential equations. Students will apply these tools to solve complex problems and gain mastery of fundamental electromagnetic phenomena. This course prepares students for the AP Physics C: Electricity and Magnetism exam.

***AP Environmental Science (420)**

Grades: 10 - 12

Prerequisites: Completion of Honours Biology or Honours Chemistry

This AP course offers students broad exposure to multiple disciplines, integrating elements from Chemistry, Psychology, Biology and Earth Science. Content is

AP Physics C - Mechanical Lab (4242)

Grade: 11 - 12

They will design and conduct inquiry-based laboratory investigations, solving problems through first-hand observations. This process includes data collection, analysis, and interpretation, fostering a deeper understanding of scientific principles and enhancing critical thinking abilities. The lab emphasizes experimental verification of calculus-based mechanics concepts such as kinematics, Newton's laws, work and energy, momentum, rotational motion, and oscillations. Students will use hands-on technology, graphing tools, and mathematical modeling to analyze real-world data and validate theoretical predictions.

AP Physics C - Electricity and Magnetism Lab (4252)

Grade: 11 - 12

They will design and conduct inquiry-based laboratory investigations, solving problems through first-hand observations. This process includes data collection, analysis, and interpretation, fostering a deeper understanding of scientific principles and enhancing critical thinking abilities. The lab focuses on experimental exploration of electromagnetism, including electric fields, potential, capacitance, circuits, magnetic fields, electromagnetic induction, and Faraday's Law. Students will apply calculus-based methods to analyze experimental results and build connections between theory and observation.

***AP Environmental Science Lab (4202)**

Grades: 10 - 12

Prerequisites: Honours Biology or Honours Chemistry

This laboratory course prepares students for careers in environmental science, utilising a variety of emerging technologies in this dynamic field. Students will engage in

delivered through engaging case studies, hands-on laboratories and lectures. Students will examine current environmental issues while exploring relevant laws and constitutions. The course offers a comprehensive approach that fosters critical thinking and practical application of knowledge in real-world contexts.

hands-on labs, including vehicle emission analysis, ozone and carbon detection, soil testing, ocean acidification analysis, and water testing for eutrophication. Through these activities, students will develop problem-solving and critical thinking skills, applying their knowledge to the local environment in Hong Kong.

Course Descriptions: Year-long Science Courses

Honors Biology (450)

Grades: 9 - 10

This Honours Biology course builds on the 9th-grade science curriculum, deepening students' appreciation for the living world. Key concepts include evolution, the relationship between structure and function, ecology, and the scientific process. Through hands-on activities, projects, and laboratory work, students will actively engage with the material. This course is highly recommended for those considering AP Biology, providing a strong foundation for further study in the life sciences.

***Honors Physics (452)**

Grades: 9 - 12

Prerequisite: B in Grade 8 Science and Algebra 1

This course provides essential Physics knowledge and skills for college and career readiness, focusing on topics including kinematics, Newton's laws, uniform circular motion, work, energy, and momentum, systems, and conservation. The course integrates science practices such as modelling and data analysis. Honors Physics uses right triangle trigonometry and quadratic equations, and is taught at a rigorous pace for strong Science and Algebra 2 students.

Honors Chemistry (451)

Grades: 10 - 12

The Honours Chemistry course prepares students for AP Chemistry by introducing key topics such as atomic structure, stoichiometry, chemical reactions, and thermochemistry. Students will participate in hands-on experiments, including titrations and gravimetric analysis, to develop practical lab skills. Emphasis is placed on complex calculations and inquiry-based investigations, equipping students for success in AP Chemistry.

Course Descriptions: Semester-long Science Courses

***Human Anatomy & Physiology (417)**

Grades: 10 - 12

Note: Completion of Honours Biology is recommended

In this course students study the systems of the human body, focusing on specific organs and their functions. Students will also look at diseases and conditions that commonly affect each system. This course is recommended for students with an interest in the health sciences or who are simply curious about how the human body functions. Students in this course will do a significant amount of research and class presentations.

Foundations of Programming (479D)⁶

Grades: 10 - 12

Foundations of Programming introduces students to the basics of programming using Python. The course covers essential concepts, techniques, and processes involved in software development while exploring various career opportunities in this high-demand field. It provides rigorous content for progression in the Information Technology career cluster, with ample programming practice tailored to each student's experience level.

***AP Computer Science A (480D)⁷**

Grades: 10 - 12

Prerequisite: Algebra 2

This course enables students to master key programming concepts and apply them to solve problems using various languages. Beginning with primitive data types and control statements, students will progress to Object-Oriented Programming (OOP) and learn how computers process information, solidifying their skills through program development projects and algorithms.

⁶ Foundations of Programming is approved to be completed online for reimbursement by ICS should there not be an available teacher at ICS to instruct the course.

⁷ AP Computer Science is approved to be completed online for reimbursement by ICS should there not be an available teacher at ICS to instruct the course.

Health & Physical Education Department

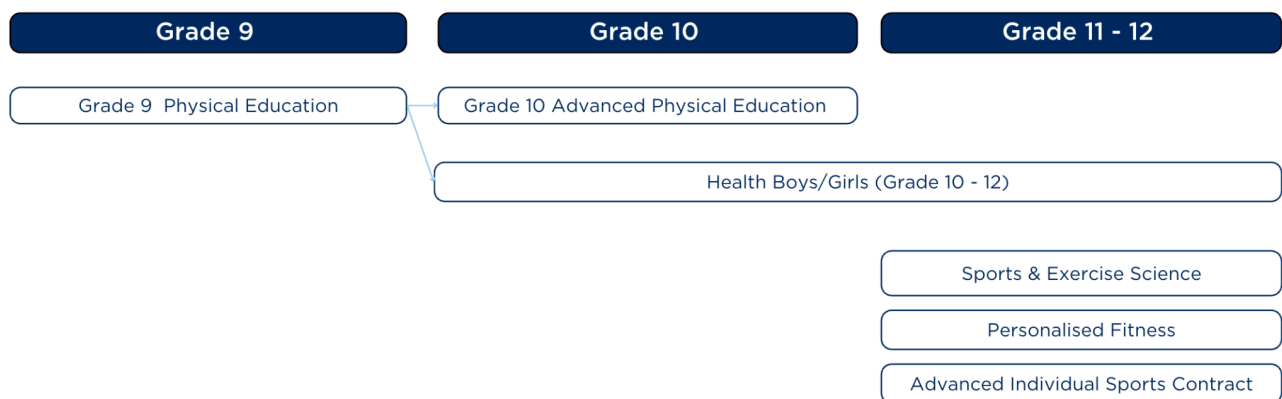
Vision

To equip students with the knowledge and skills they need to live an active and healthy life that honors Christ.

Mission

To help students lead active, healthy lives that glorify God, empowering them to be confident, knowledgeable movers through a holistic focus on physical, mental, and spiritual growth. We honor Christ through healthy competition and social connection, equipping students for a lifetime of wellness.

Health and Physical Education Course Pathways (0.5 Health + 1.5 PE credits)



Course Description: Year-long HPE Courses

Grade 9 Physical Education (538G9)

Grade: 9

Students receive instruction in a variety of activities in order to learn key concepts applicable to all activities. Students will complete eight units on the following activities:

- Invasion games
- Net & Wall games
- Striking & Fielding games
- Aquatics
- Movement Activities
- Fitness Studies
- Adventure & Outdoor Activities

Course Description: Semester-long HPE Courses

Grade 10 Advanced Physical Education Semester (574) **Grade: 10**

This course provides students with an in-depth understanding of lifetime physical activity, covering topics such as nutrition, wellness strategies, exercise programming, lifetime activities, and team sports. Students will engage in planning and analysing movement while exploring the effects of exercise on the body, including basic anatomy, biomechanics, physiology, and sports nutrition. Through participation in various physical activities, students will apply the principles they learn, emphasising how these activities promote lifelong health and fitness, ultimately fostering habits that support an active lifestyle.

Personalized Fitness Semester (572) / Yearlong (572Y) **Grades: 11 - 12**

Personalized Fitness offers an in-depth exploration of creating, adapting, and evaluating personalised fitness plans while developing essential health literacy skills. Students will experiment with various exercise styles, in a supportive, non-competitive environment. Students will design and execute fitness plans, participating in fitness assessments to set goals and track progress.

Sport and Exercise Science - PE Credit (590) / Science Credit (490) **Grades: 11 - 12**

This introductory kinesiology course explores sports and exercise science, focusing on the human body and movement. Topics include anatomy, physiology, biomechanics, motor learning, exercise physiology, sports nutrition, and injury prevention. Through hands-on experiments and classroom learning, students prepare for university programs in kinesiology, health sciences, and physical education.

Health Boys (533) / Health Girls (538) **Grades: 10 - 12**

Students will explore the complexities of health and its impact on relationships and purpose. They will reflect on their past health experiences, considering influences and accessibility to information, products, and services. Investigating various health concepts, students can choose topics like nutrition, exercise, emotional well-being, and spiritual growth. They will develop skills in goal setting, action planning, self-management, analysis, communication, and decision-making to enhance their health. Additionally, students will conduct in-depth research on a topic of personal interest, demonstrating advocacy skills related to health promotion.

Advanced Individual Sports Contract⁸ (580 AIC) **Grades: 11 - 12**

Note: Requires special approval from the Department Chair of HPE

Note: To enrol in this course, special assistance will be required from the Curriculum Office

Students doing an active sport at an international or equivalent level must include the following conditions: To meet the minimum course requirements, students must engage in regular training for at least six hours per week over a minimum of 12 weeks. The sport should be practised at a level beyond school offerings, such as representing Hong Kong in international competitions or playing for professional teams. The partnering organisation must be a legitimate sporting entity approved by the PE Department Chair. Students are required to maintain a log book of activities, participate in self-reflection and analysis, and attend mentor meetings to discuss their progress with partnering coaches and teacher mentors.

⁸ For a full list of conditions and requirements, please contact the HPE Department Chair directly. Approval before signing up for AISC is required.

Languages: Chinese Department

Vision

To reinforce students' respect and understanding of Chinese culture from a Biblical perspective, enhancing their willingness and readiness to communicate God's love to the world.

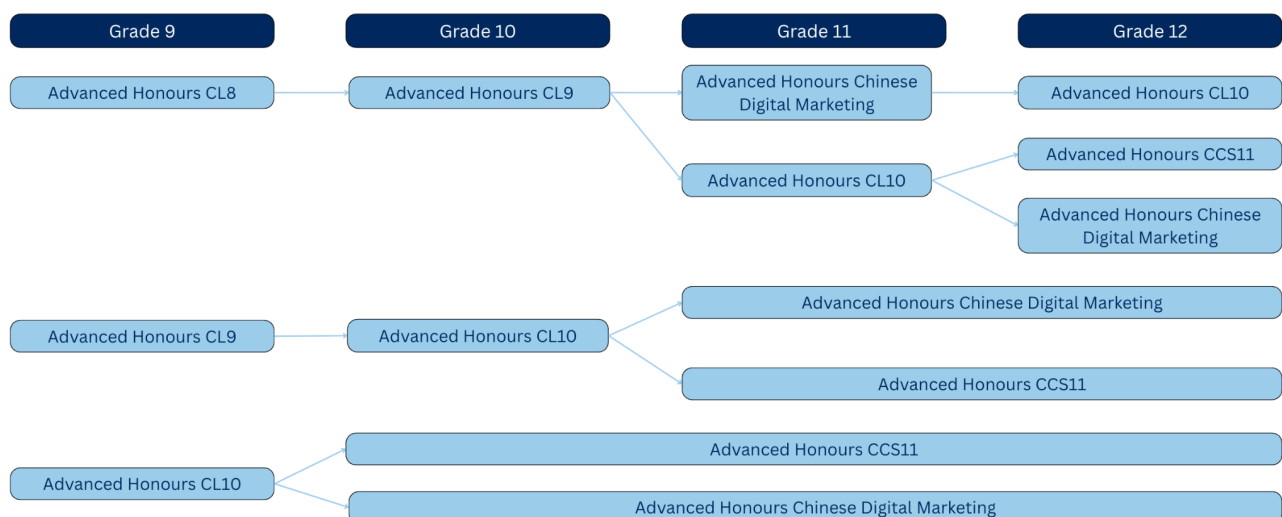
Mission

To provide a linguistic and culturally rich environment, equipping students with effective language skills to communicate in authentic contexts, gain cultural competence, grow in self-understanding, connect to the world, and cultivate hearts that honour God.

Chinese Literacy Stream (CL)

The CL stream offers a Chinese language curriculum for students with basic Putonghua or dialect skills and reading and writing knowledge. Instruction focuses on enhancing literary competence and communication skills, using materials from mainland China, Taiwan, and Singapore, along with local resources and authentic materials to enrich learning.

Chinese Literacy (CL) Course Pathways



Course Description: Year-long Chinese Literacy Courses

***Advanced Honors Chinese Literacy 8 (654)**

Grades: 9 - 12

Prerequisites: a minimum, year-long actual grade of B in MS CL8

This course aims to further enhance the skills of listening, speaking, reading, writing and typing Chinese. Customs of different ethnicities in China and folklore will be studied. Literature excerpts in a variety of genres will be integrated as study materials. Writing formal application letters, movie critiques and illustrative writings will be utilised to further develop writing skills.

***Advanced Honors Chinese Literacy 10 (662)**

Grades: 9 - 12

Prerequisites: a minimum, year-long actual grade of B in HS Adv Hon CL9 or MS CL10

This CL honours course aims to further develop students' listening, speaking, reading and writing skills. Literature works from different countries will be studied. Some Chinese historical and famous figures will also be introduced. Students are expected to express themselves in descriptive writing, lyric writing, as well as argumentative writing. Critical thinking will include understanding arguments made by students. Students will also further develop their speaking skills by making presentations and movie critiques.

***Advanced Honors Chinese Literacy 9 (661)**

Grades: 9 - 12

Prerequisites: a minimum, year-long actual grade of B in HS Adv Hon CL8, or MS CL9

This course introduces students to articles in a variety of genres. A number of contemporary writers and the history of the Chinese New Cultural Movement will be studied. Students also delve into some literature extracts and other contemporary materials. Writing will be more focused on descriptive and formal letter writing format. Oral presentations, storytelling and speeches with convincing messages are practised in enhancing students' speaking skill. The AP Chinese exam training components will be part of the emphasis in this course.

Course Description: Year-long Chinese Courses

***Advanced Honors Chinese Digital Marketing - Level 10 (6571)**

Grades: 10 - 12

Prerequisites: Students who are in grade 10 or above and have attained a minimum, year-long actual grade of B in Adv Hon CL 9

Chinese Digital Marketing course helps students learn career skills and technical language skills in various digital contexts. Students develop all four communication skills as well as negotiating, advocating and persuading skills.

***Advanced Honors Chinese Culture & Society 11 (677)**

Grades: 10 - 12

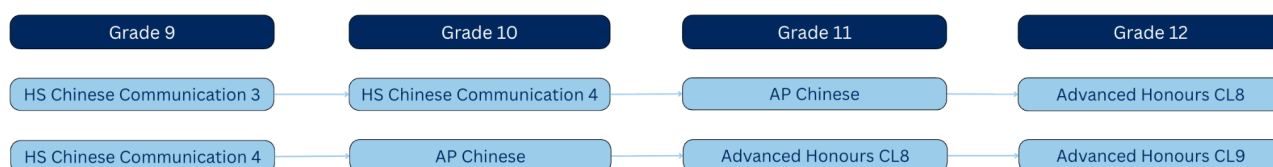
Prerequisites: a minimum, year-long actual grade of B in HS Adv Hon CL 10 or HS Adv Hon Chinese Digital Marketing

This CL honours course is the highest level in CL stream. Students will be guided to appreciate and compare different literature pieces of famous writers from Singapore, Taiwan, Hong Kong and Mainland China. This course will involve extensive reading of literature in either Traditional or Simplified Chinese characters. Students will have the opportunity to further strengthen oral communication skills through drama, news reports, and debates in Putonghua.

Chinese Communication Stream (CC)

The CC stream offers a Chinese language course for students with little or no prior experience. Emphasising pronunciation (Pinyin), sentence structure, and practical communication, instruction is mainly in Putonghua, supplemented by English as needed. Materials are sourced from various regions, preparing students for the Advanced Placement examination in Chinese Language and Culture.

Chinese Communication Course Pathways



Course Description: Year-long Chinese Communication Courses

***HS Chinese Communication 3 (646)**

Grades: 9 - 12

Prerequisites: a minimum, year-long actual grade of B in HS CC2 or MS CC3

This course enhances language proficiency through the four essential skills: listening, speaking, reading, and writing. Students will explore authentic materials that highlight Chinese culture and foster cross-cultural understanding. They will read and write with minimal reliance on Pinyin, mastering various practical genres for effective communication in Putonghua. Critical thinking is emphasised, encouraging personal

***AP Chinese Communication 5 (673)**

Grades: 9 - 12

Prerequisites: a minimum, year-long actual grade of B in HS CC4

This Intermediate-high level course in the Chinese Communication Stream focuses on enhancing students' communication skills in Chinese through advanced and commonly used structures. It prepares students for the AP Chinese examination, providing experience with college-level coursework. Success on the exam may lead to advanced credit or placement at select institutions, subject to their policies. The curriculum

judgement informed by a biblical perspective.

***HS Chinese Communication 4 (6721)**

Grades: 9 - 12

Prerequisites: a minimum, year-long actual grade of B in MS CC4, MS CL7 (in Grade 8) or HS CC3

This course parallels a fourth-semester college Mandarin Chinese class, deepening students' proficiency and cultural knowledge. It prepares students for the AP Chinese examination in the following year. Key topics include social, economic, and political issues, along with diverse aspects of Chinese culture. Students will engage with a variety of texts and practice writing in multiple literary forms. Additionally, the course includes a cultural project and two field trips within Hong Kong or China to enhance experiential learning.

covers social, economic, and political issues, alongside diverse aspects of Chinese culture.

Languages - Spanish Department

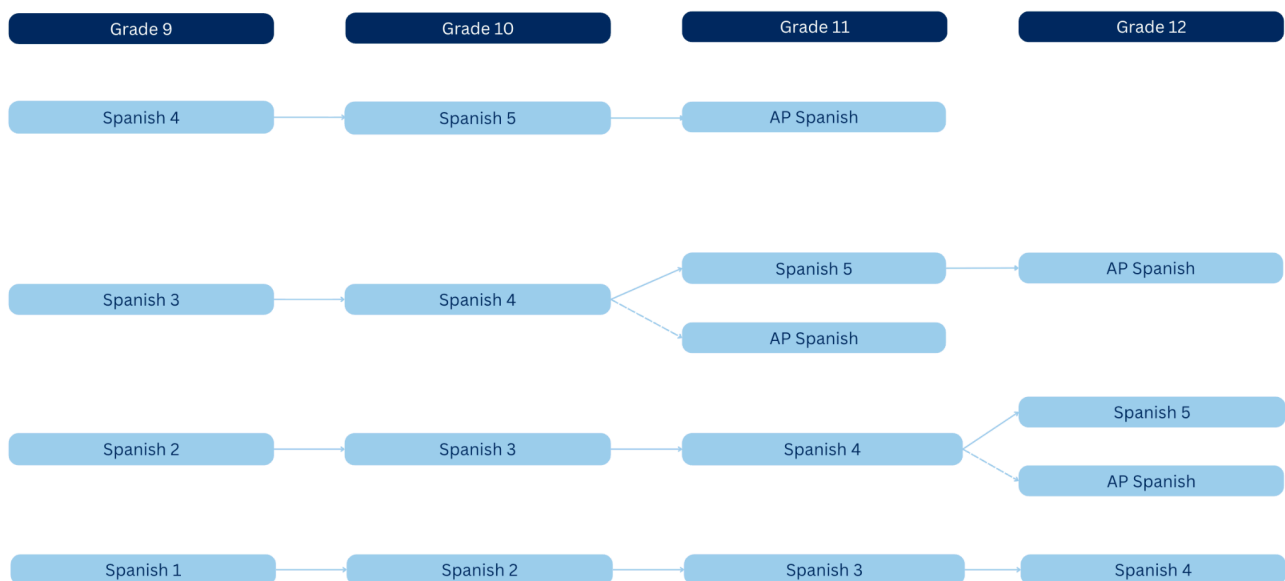
Mission

To reinforce students' respect and understanding of Spanish culture from a Biblical perspective, enhancing their willingness and readiness to communicate God's love to the world.

Vision

To provide a linguistic and culturally rich environment, equipping students with effective language skills to communicate in authentic contexts, gain cultural competence, grow in self-understanding, connect to the world, and cultivate hearts that honour God.

Spanish Course Pathways



Course Description: Year-long Spanish Courses

Spanish 1 (667)

Grades: 9

In Spanish 1, students embark on their journey into the Spanish language through phonetics and essential vocabulary for social interactions. They explore the geography and climates of Spanish-speaking countries while advancing to topics such as personal information, preferences, school schedules, food, hobbies, and cultural insights. Students will analyse cultural perspectives and compare Spanish with their native language. By the end of the course, they will achieve Novice High level proficiency according to ACTFL standards, laying a strong foundation for further language study.

*Spanish 2 (668)

Grades: 9 - 10

Prerequisites: a minimum, year-long actual grade of B in Spanish 1 or MS Spanish 1

In Spanish 2, students enhance their language skills by forming simple sentences and exploring topics like family relationships, celebrations, personal descriptions, shopping, travel, and technology in Spanish-speaking countries. By the course's end, students are expected to achieve Intermediate Low level proficiency according to ACTFL standards, enabling them to understand words, phrases, and simple sentences from audio and written materials. They will present information through speaking and writing in formats such as posters and emails, engaging in conversations that reflect their opinions and Christian perspectives.

Spanish 3 (669)*Grades: 9 - 11**

Prerequisites: a minimum, year-long actual grade of B in Spanish 2

In Spanish 3, students delve into personal interests, after-school activities, community events, descriptions, directions, memories, and celebrations. The aim is to achieve Intermediate Mid level proficiency in Interpretive, Interpersonal, and Presentational communication through listening, reading, writing, and speaking. Students will enhance their communication skills by constructing connected sentences and using transition words across present and past contexts. They will compare Spanish-speaking cultures with their own, analyse cultural perspectives, and investigate cultural practices, particularly focusing on celebrations in Spanish-speaking countries.

Spanish 4 (6701)*Grades: 9 - 12**

Prerequisites: a minimum, year-long actual grade of B in Spanish 3

In Spanish 4, students deepen their understanding of vocabulary and complex grammar. They communicate life experiences, explore cultural arts, and discuss health, conflict resolution, and careers. Through organised presentations and comprehension of various texts, students will achieve Intermediate High proficiency by course end, preparing for advanced Spanish studies.

Spanish 5 (664)*Grades: 10 - 12**

Prerequisites: a minimum, year-long actual grade of B in HS Spanish 4

In Spanish 5, students achieve Intermediate High proficiency per ACTFL standards. They enhance interpretive skills through complex texts on AP themes like Families and Communities and Science and Technology. Students refine interpersonal communication with complex sentences and idiomatic expressions, while strengthening presentational skills through organised, audience-focused speaking and writing.

AP Spanish (678)*Grades: 11 - 12**

Prerequisites: a minimum, year-long actual grade of B in Spanish 5

In AP Spanish, students will build upon their existing knowledge by expanding vocabulary and deepening their understanding of complex oral and written texts. They will engage in task models designed to prepare for the AP Spanish Language and Culture certification, focusing on themes like Families and Communities, Science and Technology, Contemporary Life, Global Challenges, and Beauty and Aesthetics. Students will compare Hispanic culture with their own community, aiming for Advanced Low proficiency by course end.

Fine Arts and Media Department

Vision (Fine Arts)

To empower students for lifelong engagement with the visual world through integrated artistic disciplines that recognize art as a God-given gift for His glory.

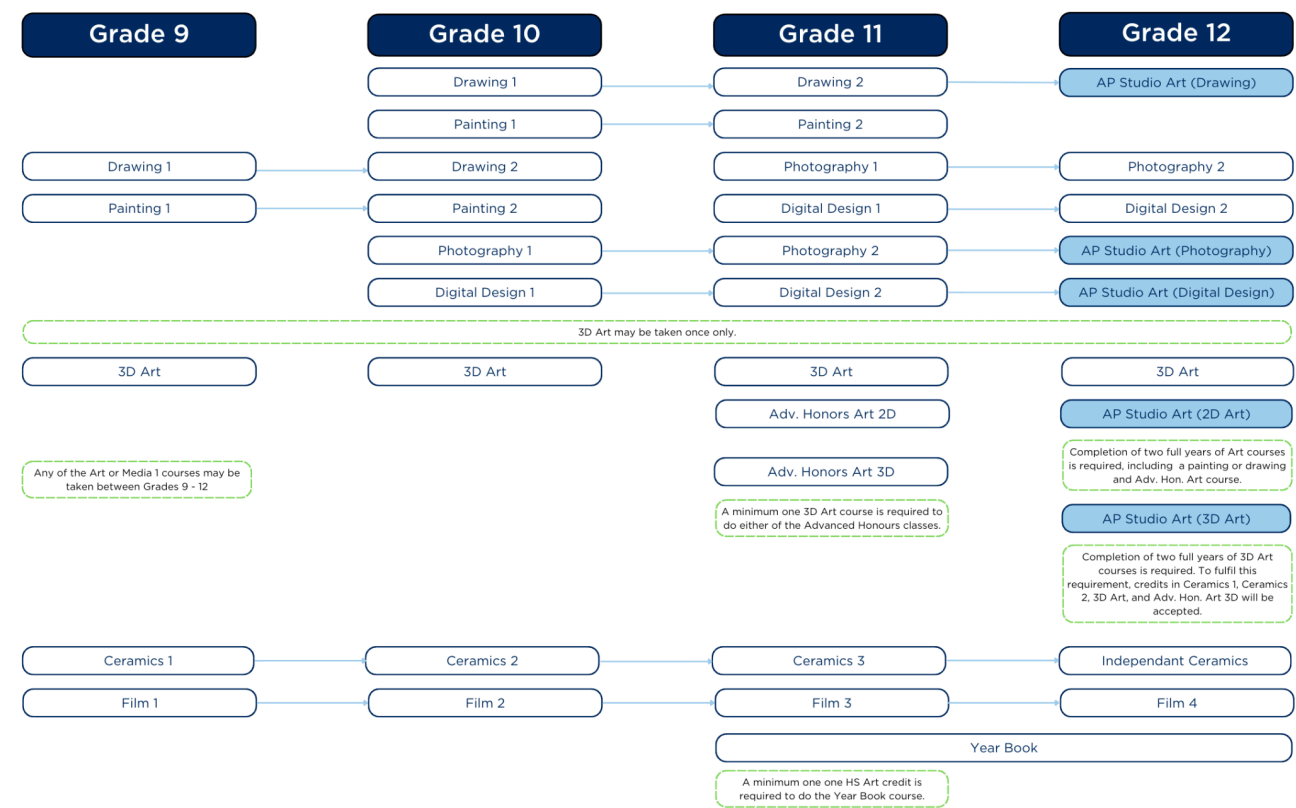
Vision (Media)

To equip students for lifelong learning and discerning media consumption in a digital world through collaborative production and critical reflection filtered through a Christian perspective.

Mission

To glorify God through the Fine Arts and Media by utilizing our creative talents and imagination to produce beautiful, thought-provoking work that reflects the wonder of His creation.

Fine Arts Course Pathways



Course Description: Year-long Fine Art Courses

***Advanced Honors Art 2D (717A)**

Grades: 11 - 12

Prerequisites:

- A minimum of one year of high school art or teacher approval
- At least one drawing and at least one painting class must be completed

This yearlong course is designed for students with a strong interest and skill in art, particularly those considering a career in visual arts. Students will engage in project work, out-of-class assignments, and a significant art history unit. Juniors aiming for AP Art are encouraged to enrol to enhance their portfolios. The course emphasises drawing and painting while incorporating other media like printmaking and cut paper, fostering diverse artistic experiences and skill development.

***Advanced Honors Art 3D (717B)**

Grades: 11 - 12

Prerequisites:

A minimum of one year of 3D courses is required. Ideally 3D art should be one of the courses, but ceramics courses can also count as prerequisites

This yearlong course is designed for those who are both strongly interested and highly skilled in art, and who are considering a career in the visual arts. In addition to project work, students will complete a number of out-of-class assignments and a substantial art history unit. Students considering AP Art are encouraged to take this class as juniors, in order to build a strong portfolio for their AP year. This course will focus on sculpture in multiple media, including wood, cardboard, foam, and wire. Ceramics will not be included.

***Yearbook (716)**

Grades: 11 - 12

Prerequisites: One year of high school art

Note: To enrol in this course, special assistance will be required from the Curriculum Office

Students will create all elements of the annual yearbook, including photography, design, layout, and composition. They will learn Adobe InDesign and collaborate as writers, designers, photographers, and artists. Open to juniors and seniors, the team particularly seeks committed juniors who will serve for two years on staff.

***AP Studio Art (718)**

Grade: 12

Prerequisites:

- AP Studio Art Photography – Completion of Photography 1 and Photography 2
- AP Studio Art Digital Design – Completion of both Digital Design 1 and 2.
- AP Studio Art 3D - Completion of two full years of 3D art courses by G.12. Ceramics 1, Ceramics 2, Ceramics 3, 3D art, and Advanced Honours Art 3D will count toward this total
- AP Studio Art Drawing or 2D Design – Completion of a minimum of two full years of art courses including a drawing course or a painting course, and Advanced Honours Art

This course culminates high school art education, welcoming all interested students who meet prerequisites. AP Art targets those considering art schools and careers in the field. Students will create a thematic twelve-piece portfolio showcasing their concepts and designs, utilising various media such as drawing, painting, photography, digital design, and 3D/ceramics. Participants may submit their portfolios to The College Board for potential Advanced Placement credit.

Course Description: Semester-long Fine Art Courses

Drawing 1 (712)

Grades: 9 - 12

Focusing on drawing skills, this semester course emphasises black and white media, including graphite, charcoal, and pen/ink. Open to all grade levels, it serves as an excellent introduction for incoming freshmen pursuing a visual arts track or anyone interested in exploring foundational art techniques.

***Drawing 2 (707)**

Grades: 10 - 12

Prerequisites: Drawing 1 or permission from the Department Chair

Building on Drawing 1, this course explores coloured media like coloured pencil and oil bar. It emphasises drawing from observation and developing faster techniques. Recommended for 10th and 11th graders considering advanced or AP Studio Art, it also benefits students looking to enhance their drawing skills and artistic expression.

Painting 1 (711)

Grades: 9 - 12

This course introduces students to two primary paint types: watercolour and acrylic. The first half focuses on watercolour, while acrylic techniques are studied in the second half. Offered in the second semester, it is open to all grade levels, particularly freshmen seeking to build on their drawing skills and explore visual arts.

***Painting 2 (708)**

Grades: 10 - 12

Prerequisites: Painting 1 or permission from the Department Chair

Students who have completed Painting 1 can further develop their painting skills in this course, which emphasises experimental and expressive projects. Exploring the exciting possibilities of paint, this class is recommended for 10th and 11th graders considering Advanced or AP art courses in the future, fostering creativity and artistic growth.

Photography 1 (715)

Grades: 10 - 12

This course briefly covers the history of photography while primarily focusing on enhancing camera understanding. Projects utilise various functions of a single lens reflex (SLR) camera, emphasising digital photography. Students may also explore darkroom printing techniques. An advanced DSLR or mirrorless camera is required, with some costs for developing.

***Photography 2 (784)**

Grades: 11 - 12

Prerequisites: Photography 1

In Photography 2, students will explore advanced techniques in darkroom or digital photography. They can work towards developing an AP Studio Art: 2D design portfolio. Access to an advanced DSLR or mirrorless camera, film or digital, is required.

Digital Design 1 (7143)

Grades: 10 - 12

In this course, students will learn design and composition through projects involving layout design, advertising design, poster design, and product design. While the emphasis will be on design for print graphics, the tools and techniques will translate to web graphics as well. Students will learn both the Adobe Indesign program and the Adobe Photoshop program; prior knowledge of the programs is not necessary.

***Digital Design 2 (7833)**

Grades: 11 - 12

Prerequisite: Digital Design 1

Students will continue using Adobe InDesign and Photoshop to create print graphics while also learning Adobe Illustrator. The course emphasises using computers not just for practical designs but as creative tools for producing digital artwork. Those who complete this course may consider taking AP Studio Art with a focus on digital media.

3-D Art (733)

Grades: 9 - 12

This course focuses on creating art beyond two-dimensional surfaces. Students will experiment with various materials, utilising additive, subtractive, and found object processes to create sculptural art. Possible materials include wood, plastic, metal, plaster, resin, and foam. They will also learn to use manual, power, and digital tools for their projects.

Ceramics 1 (754)

Grades: 9 - 12

This course is a particular medium for our 3D art program, with a focus on the complete ceramics process. Fundamental techniques in clay formation, decoration, and glazing are taught. Students will be exposed to hand-built pottery projects and will be introduced to the potter's wheel. After completing Ceramics 1, students who wish to continue with this medium can choose between Ceramics 2 (sculpture) or Ceramics 3 (wheel throwing).

***Ceramics 2 (782)**

Grades: 9 - 12

Prerequisite: Ceramics 1

Building on skills from Ceramics 1, students will refine their sculpting techniques through continued experimentation with hand-building and theme-based projects. They will have the opportunity to create sculptures using their own conceptual ideas, allowing for personal expression while exploring specific themes throughout the course.

***Ceramics 3 (7831)**

Grades: 10 - 12

Prerequisite: Ceramics 2

Building on skills from Ceramics 2, students will enhance their mastery of wheel throwing techniques. They will focus on experimenting with wheel-thrown pieces and altering their work, creating bowls, cylinders, teapots, and themed sets. This course encourages creativity and refinement of their craftsmanship in functional and artistic pottery.

Film 1 (7091)

Grades: 9 - 12

This course introduces essential skills for video creation, focusing on hands-on video production and editing. Students will study short stories, scripting, and social media while engaging in various activities. They will learn basic production processes, operate camera equipment, and use software like Final Cut Pro and Photoshop to create their own short film scenes.

***Film 2 (7093)**

Grades: 9 - 12

Prerequisites: Film 1

This course focuses on narrative film and its aesthetics, exploring the history of film styles. Students examine storytelling techniques and how films engage audiences. They analyse production techniques and story elements, learn about shot types, and explore movie trailer conventions. A hands-on approach includes camera use, filming techniques, and editing various videos.

***Film 3 (7094)**

Grades: 10 - 12

Prerequisites: Film 1 and Film 2

This course emphasises post-production and audio, building on prior knowledge. Students will engage hands-on with audio equipment and animation using Adobe and Motion. They will enhance their storytelling skills by utilising various ICS resources to create a complete cinematic story. Technical competence will be developed through practical activities, culminating in their own multimedia video projects.

***Film 4 (7095)**

Grades: 11 - 12

Prerequisites: Film 1, 2, & 3

This course offers hands-on opportunities for students to develop advanced media skills by producing short films. It fosters independent management, creativity, and time management. Students will apply skills from prerequisite courses, require regular updates to the teacher, and should have a suitable schedule for production and editing.

Independent Ceramics (7893)*Grades: 10 - 12**Prerequisites: Ceramics 1, 2, and 3

This course is for ceramics students interested in creating a cohesive body of work for exhibition or an AP 3D Art portfolio. Students will work with a mentor to deepen their understanding of glazes and kilns, exploring hand-building and throwing techniques while discussing how embellishments and firing affect aesthetics and function.

Performing Arts Department

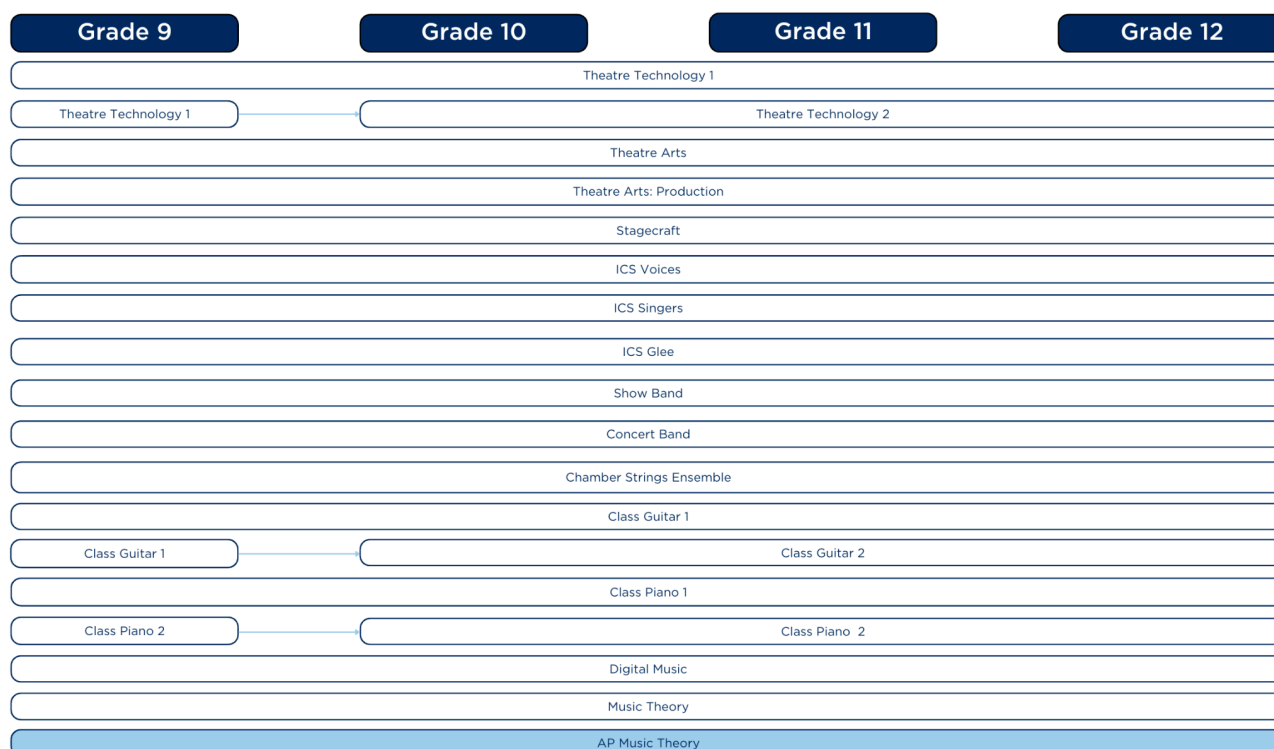
Vision

To provide students with an opportunity to identify, develop, and celebrate their God-given abilities as an avenue for expressing creativity, beauty, and connection through the performing arts.

Mission

To glorify God through excellence in the performing arts by fostering student potential, artistic process, and a lifelong commitment to worship and community service.

Performing Arts Course Pathways



Course Description: Semester-long Theatre Courses

Theatre Arts: Production (7518)

Grades: 9 - 12

Note: This course runs in Semester One only

Note: To enrol in this course, special assistance will be required from the Curriculum Office

This semester-long class explores theatre by creating and performing a production, with a new show each year. Students must audition for entry and will learn about various roles, including directing and acting. They study how drama communicates morality and serves the community, assessed on empathy, teamwork, and stage presence.

Theatre Technology 1

Semester 1 (762)

Semester 2 (7621)

Grades: 9 - 12

This course introduces technical skills in the performing arts, including sound, lighting, staging, and multimedia. Students will study the principles of applied science, engineering, and physics in an interactive seminar format. They will focus on one technology per quarter, with hands-on learning at events, requiring fitness and dedication.

Theatre Arts (7519)

Grades: 9 - 12

Note: This course runs in Semester Two only

This semester-long class covers various aspects of theatre, including improv, one-act plays, and children's theatre. Students participate in multiple roles, such as directing, acting, and designing. They also explore how drama communicates morality and faith while serving the community through outreach initiatives.

Stagecraft (7623)

Grades: 9 - 12

This semester-long course teaches practical construction skills for drama productions, covering stage terminology and scenic design theory. Using an interactive seminar format, students will learn stage and tool safety before engaging in hands-on set preparation. A reasonable fitness level and dedication are required due to the physically demanding nature of the work.

***Theatre Technology 2**

Semester 1 (7611)

Semester 2 (7612)

Grades: 10 - 12

Prerequisites: Theatre Technology 1 (762 or 7621)

In this course, students will focus on a single theatre discipline (sound, lights, media) while collaborating with the High School theatre Arts Class for an ICS production. They will design and implement plans under the theatre manager's guidance, with after-school attendance required to align with the production schedule.

Course Description: Year-long Music Courses

***AP Music Theory (7007)**

Grades: 9 - 12

Prerequisites: Prior music theory study equivalent to ABRSM Grade 5 or the ICS Music Theory course. Students will need to pass a diagnostic exam in order to confirm course enrollment

Corequisite: Concurrent enrollment in an ICS music performance ensemble (band, choir, or orchestra)

This advanced music course focuses on the academic study of music, aligning with two semesters of introductory college theory. Topics include musicianship, theory, and musical analysis, covering melody, harmony, and form. Students enhance aural skills, sight-singing, and keyboard harmony while fostering independent and analytical thinking. Performance is included, but no concerts are required. Emphasising notational skills and fluency, this course is ideal for students considering university music studies or those wanting to deepen their understanding of music and composition.

Course Description: P Block Year-long Music Courses (0.5 credit)

***Concert Band (763)**

Grades: 9 - 12

Prerequisite:

- Director's recommendation and audition required if not enrolled in an ICS Band in the previous year
- Students should have at least two years of experience with their band instrument

This high school band is for students with above-average musical maturity and skill, designed for those determined to perform at a high level. Students will refine their instrumental performance fundamentals and play a diverse repertoire of compositions. The band participates in competitions and Christmas and Spring concerts, with opportunities to audition for the AMIS Honor Band and ACSC Honor Band Festival during festival years.

***Show Band (764)**

Grades: 9 - 12

Prerequisite: Students should have at least one year of experience with their band instrument

Students will refine their instrumental performance skills while playing a diverse range of repertoire. The band participates in competitions and performs at Christmas and Spring concerts. Enrolled students may also audition for the AMIS Honor Band and ACSC music festival during festival years, enhancing their musical experience.

ICS Singers (765)

Grades: 9 - 12

This course is designed for intermediate to advanced choral performers. It is for students who are passionate about singing and wish to develop their vocal skills in a collaborative environment. Students will explore a variety of musical styles, including classical, pop, and contemporary choral works. Emphasis will be placed on vocal technique, music theory, and performance practices. Performances include Christmas and Spring Concerts, community events, and ACSC Honor Choir Festival during festival years.

ICS Glee (7911)

Grades: 9 - 12

Prerequisite: Audition and Department Chair approval

This select mixed ensemble focuses on advanced vocal and performance skills in musical theatre, including gospel, pop, jazz, and Broadway styles. Students will develop sight-reading and aural skills while creating choreography. Glee productions will require extra rehearsals, including Saturdays.

ICS Voices (766)

Grades: 9 - 12

This course is designed for beginning to intermediate level choral performers. It provides a supportive and encouraging environment for those who wish to explore their vocal abilities and develop fundamental singing skills. Students will explore a variety of musical styles. Emphasis will be placed on vocal technique, music theory, and performance practices. Performances include the Christmas and Spring Concerts, along with various community events throughout the year.

***Chamber Strings Ensemble (7962)**

Grades: 9 - 12

Prerequisite: Students should have at least two years of experience with their string instrument. If students have one year of experience with their string instrument, Department Chair approval is required

This class is open to students in grades 9–12 who play violin, viola, cello, or double bass. Emphasising skill advancement, students will perform a varied repertoire. The group participates in Christmas and Spring concerts, with additional community performances. Students may also audition for ACSC Honours Orchestra and AMIS Honours Orchestra during festival years.

Course Description: Semester-long Music Courses

Class Guitar 1 (7002)

Grades: 9 - 12

This course introduces students with no prior guitar experience to the basics of playing. Students will learn fingerpicking, note reading on the staff, tabs, chords, and strumming patterns. It explores various performance contexts, providing a foundation for independent learning. Students must provide their own acoustic guitar for class.

***Class Guitar 2 (7006)**

Grades: 9 - 12

Prerequisite: Guitar 1 or Teacher recommendation

Guitar 2 is designed for beginning to intermediate players to practise and enhance their skills. Students will set personal learning goals and practice individually while collaborating in group lessons. Assessment will focus on assigned songs and individual progress. Acoustic guitar players are prioritised, but electric instruments may be accommodated based on equipment availability.

***Class Piano 1 (7005)**

Grades: 9 - 12

Note: This course is offered every other year. It will next be offered in 2027/28

This is a beginning piano course designed for students who are interested in learning to play the piano, regardless of prior musical experience. It provides a foundational understanding of piano techniques and music theory, encouraging students to develop their skills in a supportive environment.

***Class Piano 2 (7011)**

Grades: 9 - 12

Note: This course is offered every other year. It will next be offered in 2027/28

Prerequisite: Class Piano 1

This class is designed for students who have a basic understanding of piano playing and wish to further develop their skills and musicality. Building on foundational techniques, this class offers a deeper exploration of piano repertoire, music theory, and performance.

***Digital Music (7008)**

Grades: 9 - 12

Note: This course is offered every other year. It will next be offered in 2026/27

This course is a music writing class where students will look at the components of popular and modern music styles and learn how to create these songs digitally. Students will learn how to write, play, and record drum grooves, bass lines, chordal parts, and melodies using a MIDI device or computer keyboard. The focus of this course is musicianship, and the skills learned in this course can be transferred to traditional performing ensembles. Students will learn basic music theory that will help them write better songs and give a deeper understanding of what occurs behind the music they enjoy. Throughout the course, students will have an opportunity to create, share, discuss, read, write about, and listen to digitally-created music.

***Music Theory (7001)**

Grades: 9 - 12

Prerequisites: Previous experience in a music ensemble or lessons is recommended, but not required

This advanced, non-performance music course emphasises the theoretical analysis of melody, harmony, texture, and form. It covers composition, history, listening, and aural skills, fostering independent, creative thinking. Students will learn sight-singing, but no performances are required. Ideal for those considering university music studies.

ICS Contact Details for 2026/27

Senior Leadership

Head of Schools	Rev. Nick Seward	sewardn@ics.edu.hk
HS Principal	Dr. Kiel Nation	nationk@ics.edu.hk
MS Principal	Mr. William Schroeder	schroederw@ics.edu.hk
Dean of Curriculum and Instruction K-12	Ms. Kristin Barber	barberk@ics.edu.hk
Dean of Student Life	Ms. Christina Daniel	danielc@ics.edu.hk

Department Chairs

Bible	Mr. Kyle Pash	pashk@ics.edu.hk
Chinese	Mr. Morgan Cao	caom@ics.edu.hk
English Language Arts	Mrs. Geeta Tupps	tuppsg@ics.edu.hk
Fine Arts	Mr. Chris Meyer	meyerc@ics.edu.hk
Health and Physical Education	Mrs. Rebecca Vuong	vuongr@ics.edu.hk
Mathematics	Ms. Joy Asuncion	asuncionj@ics.edu.hk
Performing Arts	Mrs. Nevada McKenzie	mckenzien@ics.edu.hk
Science and Technology	Mrs. Nishtha Daniel	danieln@ics.edu.hk
Social Sciences	Dr. Kurt Gutshick	gutshickk@ics.edu.hk
Spanish	Mr. Morgan Cao	caom@ics.edu.hk

University Advisors	Mr. Chris Lee Mr. Wilson Wu	leec@ics.edu.hk wuw@ics.edu.hk
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Secondary Curriculum Coordinator / AP Coordinator	Mr. Scott Poole	pooles@ics.edu.hk
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