



COURSE GUIDE

High School 2025 - 2026



Welcome to the 2025-26 High School Course Guide.

As we embark on the course selection journey for the upcoming academic year, this guide serves as a comprehensive resource for students and parents. Its aim is to support informed decision-making about courses that will best suit individual interests, academic success, and personal wellbeing.

The courses outlined in this guide represent a diverse array of opportunities, tailored to equip each student with the knowledge skills, and deep learning necessary for success in higher education and life after High School.

Please take the time to consider all of the courses.

Note, though, that many of the courses require the achievement of specific prerequisites and corequisites, which are also outlined in this guide. These may impact on the courses available to individuals. In this context, it is useful to examine the Course Pathways for each Department and to determine the best sequencing of courses over the four years.

Throughout the course selection process, we encourage students to seek advice from parents, teachers, and university advisors to ensure a well-rounded and fulfilling educational experience.

Sincerely,

Phillip Taylor

MA (Writ./Lit.), BEd (Sec.), BA English (Hon.)

Dean of Curriculum and Instruction K-12



Mission

To equip students to serve and transform their communities by delivering excellent Christian education designed to cultivate their character, nurture their God-given abilities, and prepare them for life, including tertiary education.

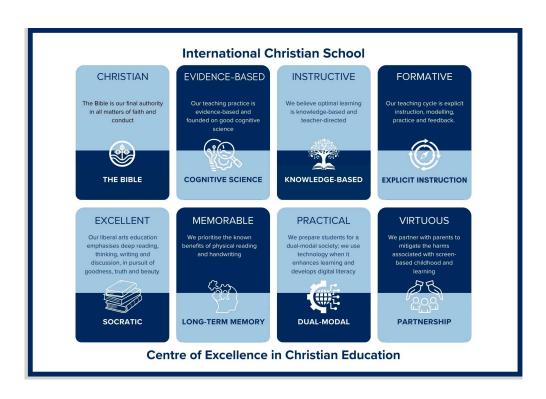
Vision

ICS will honor Christ by modeling excellence and innovation in holistic Christian education.

Motto

Instruction for Life
Commitment to Christ
Service to the Community

ICS Teaching & Learning Principles





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Key Academic Dates 2025/26

First day of school	August 11
Deadline for extraordinary add/drops	August 22
Deadline to switch from AP to regular status (mid-Q1)	September 8
Deadline to withdraw from an S1 or year-long course	September 16
Add/Drop Period for S2 semester-long courses	November 24 - December 4
Deadline to switch from (S2) AP courses to regular status (mid-Q3)	February 9
Individual advising for 2026-2027 course sign-ups	ТВС
2026 - 2027 Course Selection Dates	January 20 - 27
G8-11 Course sign-up commences	January 20
G8-11 Course sign-up conclude	January 26
G8-11 Final Date for Parent Approval the Course sign-up	January 27
G7 Course sign-up commences	February 26
G7 Course sign-up conclude	February 27
G7 Final Date for Parent Approval the Course sign-up	March 1
Deadline to withdraw from an S2 course	March 24
Add/drop session for 2026-27 student schedules commences	April 29
G8 - G9 add/drop concludes	May 12
G10 - G11 add/drop concludes	June 1
G12 add/drop concludes	August 22



Academic and Graduation Requirements

Credit Loading

There are two types of credit requirements to consider: graduation credit requirements (25 credits) and annual credit requirements (26 credits). Annual credit requirements require students, who complete four years of High School at ICS, to complete at least 26 credits by the end of Grade 12,

This includes 25 credits counted towards graduation requirements as set out above.

Graduation Credits

To graduate from ICS, a student must earn a minimum of 25 course credits in total over four years.¹

A course credit is awarded based on successful course completion. One credit is awarded for the successful completion of a year-long course and half a credit is awarded for the completion of a semester-long course.

If a course is completed during P-Block, that course will be awarded a 0.5 credit for the entire year.

Subject	Graduation Credits	Conditions
Bible	4	1 credit of Bible is required for each year of study at ICS.
English	4	1 credit of English is required every year These credits include compulsory courses in ELA I and ELA II.
Maths	3	ICS recommends that students complete one credit of Maths per year of High School, including Geometry, Algebra and Precalculus.
Science & Technology	2	These credits include a compulsory Foundations of Science course.
Social Science	2	These credits include compulsory courses in European History (Grade 9) and Asian Studies (Grade 10).
Physical Education	1.5	These credits include compulsory PE (Grade 9) and Advanced PE (Grade 10).
Health	0.5	This credit is awarded for the compulsory Health course, which can be taken in G10, G11 or G12
Fine Arts	2	Students require a total of 2 credits between Fine and
Performing Arts	~	Performing Arts.
Languages	2	These credits include compulsory courses in Chinese or Spanish.

¹ Only credits earned in High School count towards graduation credits.

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Annual Credits

Grades 9 and 10	7 minimum credits per year	
Grades 11 and 12	6 minimum credits per year ²	

Earning Annual Credits

Courses taken during A - H blocks	1 credit per course per year
Courses taken during P block	0.5 credit per course per year
Unique Courses	
 Advanced Individual Sports Contract (1 credit maximum) Leadership (Soccer) (1 credit maximum) 	0.5 credit per course per year

Additional Graduation Requirements

Additional to the requirements set out above, for graduation, each student must successfully complete the following for each year of High School at ICS:

Make A Difference (MAD)

The Make a Difference (MAD) project allows Grades 10 - 12 students to plan and implement community initiatives, and Grade 9 students to engage in structured service. For more details, refer to the Make a Difference Manual. The MAD program is noted on both reports and transcripts.

Week Without Walls (WWW)

The WWW program is a week-long, off-campus learning experience that challenges students physically, emotionally, intellectually, and spiritually. Annual participation in the WWW programme is a graduation requirement for all secondary students, promoting self-awareness and understanding of others and the world. For more details, refer to the Week Without Walls Manual. The WWW program is noted on both reports and transcripts.

Important

Particular university pathways may require certain High School prerequisites and/or preferred courses. It is important to check with **ICS University Advisors** to see what courses are required for particular degree pathways.

Students should carefully consider university entry requirements, as these can vary widely from country to country and university to university.

² A maximum of two study blocks per semester can be taken in Grade 11 or 12.



Academic Policies

The following academic policies frame the selection of courses in High School.

Advanced Placement (AP)

ICS offers a robust AP program to help prepare students for the demands of university education. AP courses expose students to rigorous, college-level material. Students who score well on AP exams may receive college credit, although this is at the discretion of individual colleges and universities.

Acceptance into AP courses is granted on the basis of the student having successfully met all prerequisite coursework and, where applicable, on their demonstrated ability to succeed at AP level. Course descriptions outline the prerequisites for each course.

ICS sets a maximum total of 6 for the number of AP courses that can be taken by students in Grades 11 and 12:

- Grade 9 (1 AP Course Chinese Language ONLY)
- Grade 10 (1 2 AP Course)
- Grade 11 (3 AP Courses)
- Grade 12 (3 AP Courses)³

AP courses other than AP Chinese (on approval) are not available to Grade 9 students at ICS.

Students wishing to take on more APs than the maximum will need to obtain approval from the Dean of Curriculum and Instruction.

For students seeking admission to top-tier universities, admissions representatives from those universities recommend finishing Grade 12 with 6 AP courses with scores of 5.

Honours Courses

Enrollment in an honours course may require students to have met certain prerequisites in previous courses.

For particular information regarding honours music courses, please refer to the music subsection in the Performing Arts section of this course offerings booklet.

Online/External Courses

ICS provides a wide array of course offerings to meet the majority of curricular needs of students. Where ICS is not able to offer a course that is required, or a student's course schedule prevents them from taking a required course, ICS will consider for credit and reimbursement the student's successful completion of an external course. Should you wish to inquire about these options, please speak to Curriculum and Instruction.

Please note the following when considering external courses:

- 1. Approval from the Dean of Curriculum and Instruction must be granted before external coursework can begin.
- 2. External courses enrolled in or taken without prior approval from the Dean of Curriculum and Instruction will not be granted credit.

³ The maximum total AP courses a student can take at ICS in Grades 11 and 12 is 6.



- 3. Approval will not be given to requests for enrolment into courses, required for an ICS graduation, from external/online course providers, except in exceptional circumstances.
- 4. The inclusion of an external/online course credit on an ICS transcript requires **approval from** the Dean of Curriculum and Instruction.
- 5. Students can enrol in a maximum of two, year-long external courses (or the equivalent semester-long courses) in one academic year.
- 6. A maximum of one external/online credit will count, on **approval by the Dean of Curriculum and Instruction**, towards the minimum number of annual credits required per year in each grade level.

Please note that ICS does not endorse the taking of external courses over the summer break.

Please read the <u>ICS External Course Application Form</u> for further information.

Online/External Courses

ICS endorses both Sevenstar and NorthStar as approved online institutions for external/online courses. For further information about these Christian organisations, please visit their websites.

Taking an external course does not automatically replace or add to a student's credit requirements, nor does it add to the ICS transcript.

All credit approvals for external/online courses are made directly by the Dean of Curriculum and Instruction.

A student, approved to complete an external/online course will receive support at the School by way of a supervised independent learning block.

Study Blocks

Students in Grades 9, 10 and 11 will be assigned to a supervised study block for each block in which they do not have a scheduled class.

Course Sign Up (January 2025)

There is only one course sign up period at ICS, which falls in the January of each Academic year. To successfully navigate course sign ups for High School, there are three key dates to remember:

- For this Academic year, course sign ups will begin on Monday January 20, 2025.
- For this Academic year, course sign ups conclude on Monday January 27, 2025.
- Parent approval for course selection concludes January 28, 2025.

In signing up for a particular course and course load, students, parents, and/or guardians should understand clearly:

- the total credits already completed and the credits needed to graduate.
- the graduation and year-long credit requirements of the School.
- the admission requirements for post-school pathways such as university.
- the prerequisite requirements for specific courses here at ICS.
- the courses compulsory for an ICS graduation (e.g. Bible).
- the courses which may be retaken and those that cannot.

Important Note: Nonreturn of the online approval for courses by student's, parents and/or guardians, may impact the School's being able to accommodate a student's first preferences.



ICS High School Pathway Plan

Graduation Requirements	Grade 9	Grade 10	Grade 11	Grade 12
Bible (4 graduation credits)	Foundations of Faith 1 & 2	Church History 1 & 2	Life of Christ, Christ & Culture	Doctrine & Apologetics, Philosophy & Theology
English (4 graduation credits)	English Language Arts I	English Language Arts II		
Maths (3 graduation credits)				
Social Sciences (2 graduation credits)	European Studies	Asian Studies		
Science & Technology (2 graduation credits)	Foundations of Science			
Chinese / Spanish (2 grad. credits total)				
Fine Arts Performing Arts (2 grad. credits total)				
P.E. (1.5 graduation credits)	Grade 9 Physical Education	Grade 10 Advanced Physical Education		
Health (0.5 credits required)				
Electives				
Min. Annual Credits	7 credits	7 credits	6 credits	6 credits



AP Course - Considerations for Grade 10 students

AP courses represent the highest level courses at ICS. They are most often offered to Grade 11 and 12 students.

ICS recommends for students to finish with six APs by the end of Grade 12.

Parents, guardians, and students should note the following allowances at ICS:

	Grade 9	Grade 10	Grade 11	Grade 12
AP Maximum Course Loading	1 (AP Chinese only)	1 (See below)	3 (in eac	h grade)

Grade 10 students may take one AP course in Grade 10 unless they are doing AP Chinese or AP Music, in which case, they can take one other.

Grade 9 students should seek advice from Department Chairs about prerequisite entry grades for AP courses in Grade 10.

AP courses available at G10 include:

AP Biology and Lab	AP Chemistry and Lab
AP Chinese Communications 5	AP European History
AP Music Theory	AP US History
AP Statistics	AP World History
AP Precalculus	

Note: For information about ICS's policies on adding or dropping courses, testing out of courses, withdrawing from courses, and redeeming credits, please see the ICS Course Change Policy.

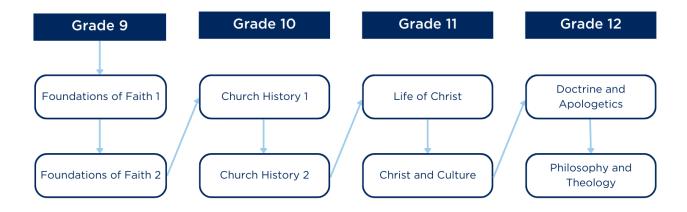


Bible Department

Vision: The Bible Department will equip students with the biblical and theological foundation for a Christian worldview.

Mission: To provide high-quality biblical education that equips students with the knowledge, skills, and understanding necessary to glorify God and serve Him in their academic and personal lives.

Bible Course Pathways (4 Credits)



0.5 credits each semester are required for graduation

Course Descriptions Semester-long Bible Courses (0.5 credits)

Foundations of Faith 1 (120) Grade 9

Foundations of Faith invites students to build a solid foundation in the teachings of Christ. They will examine the Christ-centred Theistic worldview, comparing it to other major worldviews, and explore what it means to love God with all their hearts, souls, and minds. Students will apply definitions of faith and truth to examine the Bible's claim as God's inerrant revelation. Ultimately, the course offers an understanding of Scripture in light of God's mission.

Foundations of Faith 2 (121) Grade 9

Foundations of Faith 2 introduces students to the five major world religions, exploring similarities and differences in an engaging manner. It covers the history, doctrines, beliefs, and practices of Hinduism, Buddhism, Judaism, Christianity, and Islam. The course highlights religion's significance to society and individuals, addressing universal questions like: Who are we? What is our worth? How should we live? Are we alone?

Life of Christ (124) Grade 11

Life of Christ focuses on the theological concept of Christ's role as prophet, priest, and king. Students will gain an understanding of Jesus as the fulfilment of Old Testament prophecy, His place in history, and His relevance today. They will consider Jesus' life and message as counter-cultural and gain a greater understanding of who Christ is.

Christ and Culture (128) Grade 11

In Christ and Culture, students will develop theological foundations for cultural interaction and responding to God's mission. Through the examination of New Testament letters, they'll identify and make cultural comparisons. Key historical witnesses and modern challenges will be explored and analysed, as students consider models for cultural engagement from ideological and distinctively Christian perspectives.



Church History 1 (129) Grade 10

Church History offers a classic history of the church, bringing the story of global Christianity from the time of Christ into the sixteenth century. Each unit begins with characters, setting, and plot. Students journey from the church's early centuries to the modern era, exploring real people in specific situations. It also explores the development of Christianity in Asia, India, and Africa, from the early church to the present. It highlights the influential roles of women and non-Europeans.

Church History 2 (130) Grade 10

This class offers a classic history of the church, bringing the story of global Christianity from the sixteenth century into the modern age. Each unit begins with characters, setting, and plot. Students journey from the church's early centuries to the modern era, exploring real people in specific situations. It also explores the development of Christianity in Asia, India, and Africa, from the early church to the present. It highlights the influential roles of women and non-Europeans.

Doctrine and Apologetics (127) Grade 12

This course is designed to challenge questions of the Secular Age, offering frameworks for answers from a biblical perspective. Students will analyse major doctrines on God's existence, the nature of evil, humanity, Scripture and truth, and the church as Christ's body. They'll apply these doctrines within and to contemporary culture to address competing worldviews.

Philosophy and Theology 2 (126B) Grade 12

This capstone course explores where philosophy and theology intersect, engaging students in analysis, discussion, debate, and reflection on Christian perspectives of complex issues. It synthesises students' understanding and reflection on the Bible and the Christian worldview, representing the culmination of ICS's Bible Department curriculum.



English Language Arts Department

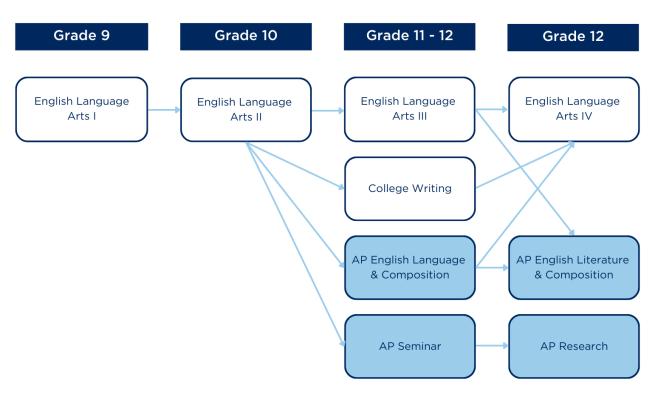
Vision

To instil within all students a love of reading and writing, an appreciation for the stories unique to different peoples, places and cultures, and a belief in the power of language to help shape ourselves, each other and the world around us.

Mission

To grow within each child an awareness of themselves, others and the world around them so that, when they leave ICS, they do so with the ability to read, write, listen, and speak with clarity, authenticity, integrity, open-mindedness, and purpose.

English Language Arts Course Pathways (4 credits)



1 credit of English is required every year, and 0.5 each semester for graduation



Course Descriptions Year-long ELA Courses (1 credit)

English Language Arts I (041) Grade 9

English Language Arts I emphasises the close reading of both fiction and nonfiction texts. It provides a specific introduction to literary and rhetorical analysis, and requires students to write responses in a range of contexts and for a variety of audiences and purposes. Students will read texts from a range of genres centered on human interactions and relationships, including poetry, short stories, novels, drama, film, speeches, and documentaries.

English Language Arts II (042) Grade 10

English Language Arts II builds on the knowledge, understanding, and skills developed in English Language Arts I. Focusing on the representation of human values, beliefs and experiences in both fiction and nonfiction texts, it deepens students' abilities to analyse texts from a range of genres, including poetry, short stories, historical fiction, drama, creative nonfiction, film, and visual images. English Language Arts II explores how texts represent societies and cultures in particular ways and for particular purposes.

English Language Arts III (043) Grades 11 and 12

English Language Arts III builds on the knowledge, understanding, and skills developed in English Language Arts I and II. In this course, students will study a range of and draw connections between literary movements and their conventions across time. By encountering a wide variety of literature from early to contemporary periods, students will examine social, cultural, and philosophical issues to which specific texts respond and how these responses offer specific insights into what it means to be human. Students will continue to develop their writing skills, including through literary, rhetorical, analytical, creative and personal responses to texts.

English Language Arts IV (044) Grade 12

<u>Prerequisite</u>: English Language Arts III or College Writing or AP English Language and Composition

English Language Arts IV builds on the knowledge, understanding, and skills developed in English Language Arts I, II, and III. Students will build on their knowledge and understanding of literary movements by examining the way writing and reading has changed and diversified over time. English Language Arts IV focuses on a range of culturally significant texts from all over the world, highlighting some of the key debates and contentions in global literature. During the course, students will learn how to navigate the complex world of literary theory.

College Writing (052) Grades: 11 and 12

This course will prepare students for university-level writing by focusing on the knowledge and skills necessary to enter university and communicate effectively in a higher education context. In this course, students will learn to write college entrance essays, CVs, resumes, and research-based, university-level essays and reports. They will also acquire the academic speaking skills necessary for giving research-based presentations and graded discussions. By the end of the course, it is expected that students will be able to communicate at a university level of clarity, complexity, and confidence.

*AP English Language & Composition (020) Grades: 11 and 12

Prerequisite: English Language Arts II

The AP English Language and Composition course focuses on the development and revision of evidence-based analytic and argumentative writing, the rhetorical analysis of nonfiction texts, and the decisions writers make as they compose and revise. Students evaluate, synthesize, and cite research to support their arguments. Additionally, they read and analyze rhetorical elements and their effects in nonfiction texts—including images as forms of text—from a range of disciplines and historical periods.



*AP English Literature & Composition (009)⁴ Grade: 12

<u>Prerequisite</u>: English Language Arts III or AP English Language and Composition

The AP English Literature and Composition course focuses on reading, analyzing, and writing about imaginative literature (fiction, poetry, drama) from various periods. Students engage in close reading and critical analysis of imaginative literature to deepen their understanding of the ways writers use language to provide both meaning and pleasure. As they read, students consider a work's structure, style, and themes, as well as its use of figurative language, imagery, and symbolism. Writing assignments include expository, analytical, and argumentative essays that require students to analyze and interpret literary works.

AP Seminar – AP Capstone (030) Grades: 11 - 12

AP Seminar is the first course in the AP Capstone program. This course immerses students in cross-curricular inquiry, examining real-world issues from various perspectives. Students will analyse diverse sources, including articles, videos, and research studies. They will learn to synthesise information, write research-based papers, and formulate arguments. Additionally, students will design and deliver oral and visual presentations, both individually and collaboratively, enhancing their critical thinking and communication skills.

*AP Research (031) Grade: 12

Prerequisite: AP Seminar

AP Research, the second year of the AP Capstone program, empowers students to design and conduct a research investigation on a chosen topic. Over three months, students learn about literature reviews, research methodology, ethical practices, and data analysis. They document their process in a graded portfolio, showcasing skill development. The course culminates in a 4000–5000 word academic paper and a presentation with an oral defence, highlighting their scholarly work and findings.

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⁴ All courses marked with an asterisk require a prerequisite for enrolment.



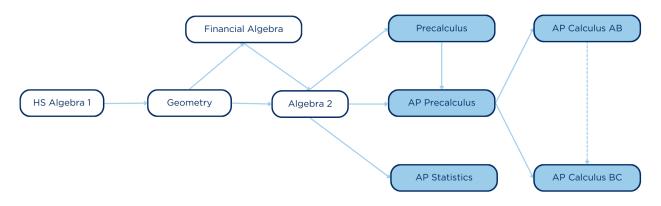
Math Department

Overview

Mathematics explores shape, space, patterns, and relationships, reflecting God's creation with creativity and rationality. The ICS mathematics program aims to equip students with essential knowledge, skills, and biblically consistent perspectives for daily life, university, and the workplace.

Courses are carefully aligned and include differentiated instruction, creativity, problem-solving, and real-world applications. A TI-84 graphing calculator is required for Algebra 2, Pre-Calculus, Statistics, Calculus, and AP courses.

Mathematics Course Pathways (3 credits)



3 credits of Math are required for graduation. ICS recommends that students complete one Math credit per year of High School

Course Descriptions Year-long Maths Courses (1 credit)

*Algebra 1 (215) Grade: 9

Prerequisite: Grade 8 Maths

Students will learn fundamental concepts for solving algebraic equations with one and two variables, and strategies for practical word problems. Topics include Introduction to Algebra, Real Numbers, Solving Equations, Polynomials, Factoring, Fractions, Functions, Systems of Equations, Inequalities, Rational and Irrational Numbers, and Quadratic Functions.

*Geometry (208) Grades: 9 - 11

Prerequisite: Algebra 1

Students will learn essential concepts for performing geometric proofs and exploring relationships in two-dimensional and three-dimensional geometry. Topics include Introduction to Geometry, Basic Reasoning and Proofs, Parallel and Perpendicular Lines, Triangles, Polygons, Circles, Surface Area and Volume, Transformations, Trigonometry, and Enrichment Topics.



*Algebra 2 (207) Grades: 9 - 12

<u>Prerequisites:</u> a minimum, year-long actual grade⁵ of B- in Algebra 1 *and* Geometry

(It is possible for students in Grade 9 to take Geometry and Algebra 2 concurrently. To be considered for this, students must earn a minimum, year-long actual grade of A or higher in Algebra 1, receive approval from the Department Chair and earn learning behaviour ratings of 3 or higher in all learning behaviour categories at the end of the year).

This course deepens students' understanding of sequences and series, statistics, data analysis, systems of equations, probability, binomial theorem, and elementary functions (linear, quadratic, polynomial, square root, circle, exponential, logarithmic, trigonometric, and parametric).

*Financial Algebra (225)

Grades: 10 - 12

Prerequisites: Algebra 1 and Geometry

Financial Algebra connects algebraic concepts to real-world financial situations. Students learn to solve equations and inequalities to make informed decisions about personal finance, investments, loans, and budgeting. By applying mathematical models and formulas, this course equips students with essential skills to effectively manage money and make sound financial choices.

*Pre-Calculus (209)

Grades: 10 - 12

<u>Prerequisites:</u> a minimum, year-long actual grade of B- in Algebra 2

Students will explore properties and real-world applications of various function families: linear, exponential, logarithmic, trigonometric, polynomial, rational, and parametric. They will use algebraic, numerical, and graphical approaches to model and solve problems effectively.

*AP Precalculus (224)

Grades: 10 - 12

<u>Prerequisites:</u> a minimum, year-long actual grade of A- in Geometry *and* Algebra 2

AP Precalculus focuses on functions modelling dynamic phenomena, preparing students for college calculus and other maths and science courses. Students explore a wide range of function types foundational for careers in maths, physics, biology, health science, business, social science, and data science. As this may be a student's final high school maths course, it provides a coherent capstone experience, emphasising both preparation and comprehensive understanding.

*AP Statistics (216)

Grades: 10 - 12

<u>Prerequisites:</u> a minimum, year-long actual grade of B- in Algebra 2

Students will explore data production through studies, data organisation, probability foundations, and statistical inference, including hypothesis testing for means, proportions, and distributions. This course mirrors a first-semester university statistics course. Regular technology use is required, and a graphing calculator is essential.

*AP Calculus AB (211)

Grades: 11 - 12

<u>Prerequisite:</u> a minimum, year-long actual grade of B- for AP Precalculus

The AP Calculus AB course briefly reviews elementary functions, focusing primarily on differential and integral calculus. Regular technology use is required, and a graphing calculator is essential. AP Calculus AB covers a full academic year, equivalent to college-level calculus.

*AP Calculus BC (219)

Grades: 11 - 12

Note: This is a 1.5 credit course.

<u>Prerequisite:</u> a minimum, year-long actual grade of A- in AP Precalculus.

This course prepares students for the AP Calculus BC exam, covering all AP Calculus AB concepts plus additional topics like Taylor series, parametric and polar functions, Euler's method, integration by parts, partial fractions, and vector calculus. Completing AP If a student takes both AP Calculus AB and AP Calculus BC over two years, they will earn students a total of 2.5 credits.

⁵ A year-long actual grade is the letter grade earned at the end of the academic year for a full year course. It is the letter-grade used to calculate the GPA.



Social Science Department

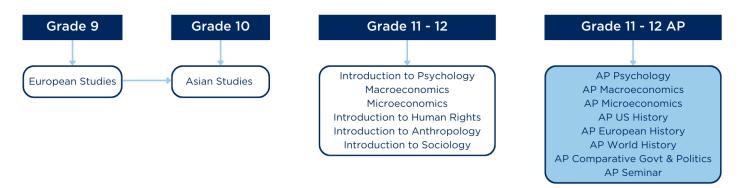
Vision

Students will become proactive discoverers of the world, analysing how decisions and actions interact with culture and the environment. They will apply analytical skills to develop conclusions, use evidence to support claims, respond to historical and contemporary issues from a Biblical worldview, and communicate effectively in cross-cultural contexts.

Mission

To prepare students to be rational, informed, and proactive members of a diverse yet interdependent global society.

Social Science Course Pathways (2 credits)



2 credits of Social Science are required for graduation

Course Descriptions Year-long Social Science Courses (1 credit)

European Studies (324) Grade: 9

Grade 9 European Studies offers a comprehensive overview of Europe through a biblical lens, examining its profound impact on Western civilization and contemporary society. Utilising the C3 Framework for Social Science, students will explore key aspects of European history, civics, geography, and economics, from civilizations to modern challenges. The course emphasises significant historical events, religions, and philosophies, fostering critical research skills. Students will engage with primary and secondary sources, developing their abilities to analyse, evaluate, and effectively present well-supported arguments.

Asian Studies (305) Grade: 10

Grade 10 Asian Studies offers a multidisciplinary perspective on Asia through a biblical lens, focusing on its impact on Eastern civilization and the modern world. Following the C3 Framework for Social Science, students will explore history, civics, geography, and economics, from the classical era to contemporary times and issues. The course examines key historical events, religions, and philosophies, enhancing students' research skills. Learners will engage with primary and secondary sources, developing their ability to analyse, evaluate, critique, and present arguments effectively.



Introduction to Psychology (309) Grades: 11 - 12

Note: Students can only choose Introduction to Psychology <u>OR</u> AP Psychology.

Introduction to Psychology is offered alongside AP Psychology (317) and introduces students to the science of psychology from a Christian perspective. This course enhances understanding of self, others, and the surrounding world. It is not a prerequisite for AP Psychology, and students should not take both courses.

*AP Psychology (317) Grades: 11 - 12

Prerequisite: 2 credits of Social Science

(Having taken AP World History is not required but is

strongly recommended)

Note: Students can only choose either Introduction to Psychology <u>OR</u> AP Psychology, not both.

AP Psychology provides a systematic exploration of human behaviour and mental processes from a Christian perspective. Students will study key principles across subfields, including the history of psychology, biological foundations, human development, cognition, and social psychology. The course also addresses ethical considerations and research methods, serving as a valuable prerequisite for university studies in various fields.

AP Seminar – AP Capstone (330) Grades: 11 - 12

AP Seminar is the first course in the AP Capstone program, with AP Research recommended as a follow-up. This course engages students in cross-curricular inquiry, analysing real-world issues from multiple perspectives. Students will synthesise information from various sources, write research-based papers, and deliver oral and visual presentations, enhancing their critical thinking and communication skills through both individual and collaborative work.

*AP US History (308)

Grades: 10 - 12

<u>Prerequisite:</u> 2 Credits of Social Science, or a minimum, year-long grade of A in European Studies and the approval of the Social Science Department Chair.

Note: This course is not offered in 2025/26

The AP US History course covers American history from 1490 to 2000. Students will explore political, economic, social, cultural, intellectual, and diplomatic aspects. Taking AP World History beforehand is strongly encouraged.

*AP World History (316)

Grades: 10 - 12

<u>Prerequisite:</u> 2 credits of Social Science, or a minimum, year-long grade of A in European Studies and the approval of the Social Science Department Chair

AP World History builds upon concepts and content from all of the prerequisite social science courses to compare world civilizations and analyse their interactions and their development over time. Given the wide breadth of subject matter it would benefit students to take as many history and literature courses as possible prior to enrolling in AP World History.

*AP Comparative Government and Politics (325)

Grades: 11 - 12

Prerequisite: European Studies & Asian Studies

In AP Comparative Government and Politics, students examine governmental systems in China, Iran, Mexico, Nigeria, Russia, and the United Kingdom. By comparing these systems, they analyse democracies, political leaders, and how power is acquired and policies are formed. The course emphasises political concepts, terminology, and the significance of policy on global changes, including organisations like the European Union.

*AP European History (320)

Grades: 10-12

<u>Prerequisite:</u> 2 credits of Social Science, or a minimum, year-long grade of A in European Studies and the approval of the Social Science Department Chair. (Having taken AP World History is not required but is strongly recommended)

European History explores key cultural, economic, political, and social developments since 1450 that have shaped today's Understanding this history provides essential context for contemporary institutions, societal changes, and evolving forms of artistic and intellectual expression. The course aims to develop students' grasp of principal themes in modern European history, enhance their ability to analyse historical evidence and interpretations, strengthen their skills in articulating historical understanding through writing.



Course Descriptions Semester-long Social Science Courses (0.5 credit)

Introduction to Human Rights (312) Grades: 11 - 12

Introduction to Human Rights guides students to define Human Rights as expressed by both the international and Christian community. The course places importance on a range of case studies where human rights have been violated. These cases are examined with a historical perspective of the country, region or place, and these case studies are also analysed from the perspective of the victims and the perpetrators.

Introduction to Anthropology (321) Grades: 11 - 12

This course surveys and explains the cultural, linguistic and biological legacy of humankind, from antiquity to the present, using the research tools of anthropology. Anthropology is both a scientific and humanistic endeavour that attempts to explain the differences and similarities between and among human groups. Anthropology studies where people come from, who they are, what they do, and why they do it. The study of these principles will be grounded in a Biblical/Christian worldview perspective.

Introduction to Sociology (322) Grades: 11 -12

Introduction to Sociology examines human interaction and applies scientific methods to analyse social change, norms, groups, and socialisation processes. The course aims to develop students' awareness of these dynamics while exploring sociology as an analytical behavioural science. It also incorporates Biblical and Christian perspectives on human development.

Microeconomics (306) Grades: 11 - 12

Microeconomics aligns with the AP Microeconomics curriculum (SS 318) to introduce fundamental microeconomic concepts and analysis. While students will not sit for the official College Board AP exam, alternative assessments will be provided to suit individual learning needs, such as projects or portfolios that showcase mastery of the material. This course is offered in Semester 1, to develop essential economic understanding.

AP Microeconomics (318) Grades: 11 - 12

Through a biblical lens, the AP Microeconomics course offers a comprehensive understanding of economic principles affecting individual decision-makers, consumers, and producers. Emphasising product and factor markets, it explores the government's role in these units. Graphing and data interpretation are essential, and students will analyse the influence of various worldviews on economic behaviour. The AP exam is taken at the end of Semester 1.

Macroeconomics (307)

Grades: 11 - 12

(Having taken Microeconomics is not required but is strongly recommended)

Macroeconomics aligns with the AP Macroeconomics curriculum (318) to introduce key macroeconomic concepts and analysis. Students will not take the official College Board AP exam, but alternative assessments, like projects or portfolios, will be tailored to meet their learning needs. This course is offered in Semester 2, following the completion of Microeconomics.

AP Macroeconomics (319)

Grades: 11 - 12

(Having taken AP Microeconomics is not required but is strongly recommended)

Macroeconomics studies the economy as a whole, focusing on concepts like GDP and key indicators. Students engage in decision-making to promote employment and living standards using fiscal and monetary policies. The course emphasises graphing, data interpretation, and biblical evaluation, enabling students to apply biblical principles to economic reasoning.

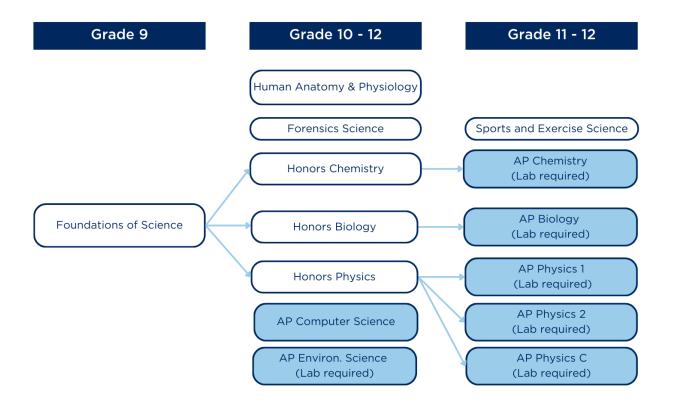


Science and Technology Department

Vision: Guided by our faith in Christ and a commitment to a biblical foundation, the ICS Science Department aims to inspire students to explore the wonders of the natural world and to foster a deep understanding of creation and its Creator.

Mission: To provide high-quality science education within a Biblical worldview that equips students with the knowledge, skills, and understanding necessary to glorify God and serve Him in their academic and personal lives..

Science Course Pathways (2 credits)



2 credits of Science are required for graduation



Course Descriptions Year-long Science Courses (1.5 credits)

Note: If a student studies an AP course, they must study at the same time the relevant laboratory course.

*AP Environmental Science (420) Grades: 11 - 12

Prerequisites: Foundations of Science

This AP course offers students broad exposure to multiple disciplines, integrating elements from Chemistry, Psychology, Biology and Earth Science.. Most content is delivered through engaging case studies, hands-on laboratories and lectures.. Students will examine current environmental issues while exploring relevant laws and constitutions. A full-semester lab course runs concurrently with the theory component, where students will acquire essential environmental diagnostic testing skills and techniques. This comprehensive laboratory approach fosters critical thinking and practical application of knowledge in real-world contexts.

*AP Environmental Science Lab (4202) Required if taking AP Env. Science Grades: 11 - 12

<u>Prerequisites:</u> Foundations of Science <u>Corequisites:</u> AP Environmental Science (420)

This laboratory course prepares students for careers in environmental science, utilising a variety of emerging technologies in this dynamic field. Students will engage in hands-on labs, including vehicle emission analysis, ozone and carbon detection, soil testing, ocean acidification analysis, and water testing for eutrophication. Through these activities, students will develop problem-solving and critical thinking skills, applying their knowledge to the local environment in Hong Kong. Fieldwork and diverse assessments, such as lab reports, presentations, and group projects, complement the coursework, which must be taken alongside AP Environmental Science.

*AP Physics 2 (422) Grades: 11 - 12

<u>Prerequisites:</u> a minimum, year-long actual grade of B in Honors Physics and Algebra 2

AP Physics 2 is an algebra-based, college-level course that explores topics beyond Newtonian mechanics. Students engage in inquiry-based investigations of fluids, thermodynamics, electric circuits, magnetism, optics, and quantum physics. This course emphasises critical thinking and real-world applications, preparing students for advanced studies in physics and enhancing their understanding of applied concepts.

*AP Physics 2 Lab (4222)

Grades: 11 - 12

<u>Prerequisites:</u> a minimum, year-long actual grade of B in Honors Physics and Algebra 2

Students will practise reasoning skills used by physicists by discussing and debating, with peers, the physical phenomena investigated in class. Students will also design and conduct inquiry-based laboratory investigations to solve problems using first-hand observations, data collection, analysis, and interpretation.

*AP Physics 1 (421)

Grades: 11 - 12

<u>Prerequisites:</u> **a minimum, year-long actual grade of B** in Honors Physics and Algebra 2

AP Physics 1 is an algebra-based, introductory college-level course that enhances students' understanding of fundamental physics concepts. Through hands-on investigations, students explore key topics such as kinematics, dynamics, circular motion, energy, momentum, and rotational motion. This approach fosters critical thinking and problem-solving skills, preparing students for further studies in physics and emphasising real-world applications that build a strong foundation for future scientific coursework.

*AP Physics 1 Lab (4212)

Grades: 11 - 12

Required if taking AP Physics 1

<u>Prerequisites:</u> a minimum, year-long actual grade of B in Honors Physics and Algebra 2

Students will develop reasoning skills, essential to physics, by engaging in discussions and debates with peers about the physical phenomena explored in class. They will design and conduct laboratory investigations, applying hands-on approaches to solve problems through first-hand observations. This process includes data collection, analysis, and interpretation, fostering a deeper understanding of scientific principles. By actively participating in these laboratories, students enhance their critical thinking abilities and learn to communicate complex ideas effectively, preparing them for advanced studies in physics.



*AP Physics C (423)

Grade: 12

Prerequisites:

AP Calculus AB or BC, a minimum, year-long actual grade of B+ in Honors Physics and teacher approval or completion of AP Physics 1 or AP Physics 2

This calculus-based, college-level physics course builds on Pre-AP Physics, covering kinematics, Newton's laws, work, energy, power, linear momentum, circular motion, oscillations, and gravitation. The electricity and magnetism section explores electrostatics, conductors, capacitors, circuits, magnetic fields, and electromagnetism. Students will gain skills for success on the AP Physics C Mechanics and Electricity and Magnetism exams.

*AP Physics C Lab (4232)

Grade: 12

Required if taking AP Physics C

<u>Prerequisites:</u> a minimum, year-long actual grade of B+ in Honors Physics and teacher approval or completion of AP Physics 1 or AP Physics 2

Students will develop reasoning skills by engaging in discussions and debates about physical phenomena. They will design and conduct inquiry-based laboratory investigations, solving problems through first-hand observations. This process includes data collection, analysis, and interpretation, fostering a deeper understanding of scientific principles and enhancing critical thinking abilities.

*AP Biology (435)

Grades: 11 - 12

<u>Prerequisites:</u> Honors Biology (recommended) or Honors Chemistry

AP Biology is equivalent to an introductory university biology class. Students will explore four big Ideas: Evolution, Energetics, Information Storage & Transfer, and Systems Interactions. While minor labs are included, major inquiry labs are conducted in the accompanying AP Biology Lab Course. The theoretical aspects of these labs are integrated into this class. Students must enrol in both courses to earn a total of one and a half credits, with potential college credit for high AP Exam scores.

*AP Biology Lab (436)

Grade: 11 - 12

Required if taking AP Biology Prerequisites: Honors Biology

AP Biology Lab allows students to engage in laboratory experiments, including long-term projects that require repeated trials for statistically valid results. Students will investigate topics such as BLAST analysis, diffusion and osmosis, enzyme activity, cellular respiration in insects. photosynthesis, transpiration, bacterial transformation, crime scene investigation through electrophoresis, and animal behaviour. This course must be taken alongside AP Biology coursework to ensure a thorough understanding of essential biological principles.

*AP Chemistry (445)

Grades: 11 - 12

<u>Prerequisites:</u> a minimum, year-long actual grade of A or higher in Honors Chemistry

AP Chemistry is equivalent to an introductory university chemistry class, focusing on six core areas: atomic structure, physical properties of matter, chemical reactions, rates of reactions, thermochemistry, acids & bases and equilibrium. Students must enrol in the AP Chemistry Lab Course to complement this coursework, earning a total of one and a half credits.

*AP Chemistry Lab (446)

Grade: 11 - 12

Required if taking AP Chemistry

<u>Prerequisites:</u> Grade A or higher in Honors Chemistry

AP Chemistry Lab allows students to engage in hands-on experiments, including long-term projects where they design and conduct their own investigations. Techniques covered include spectrophotometry, titrations, chromatography, and redox reactions. This lab course must be taken alongside AP Chemistry, reinforcing theoretical concepts through practical experience in chemistry.



Course Descriptions Year-long Science Courses (1 credit)

Foundations of Science (414) Grade: 9

Prerequisite: Completion of G-8 Science

This course introduces students to the basic principles of biology, chemistry, and physics and prepares them for more advanced study later on. This course is a 'doing' course, where the processes of science (modelling, investigating, analysing, etc) are more important than memorising facts. Biology components: cells, metabolism and ecology; physics components: Thermal physics and waves; chemistry component: matter - Atomic Structure, States of matter, Basic Stoichiometry,Bonding.

*AP Computer Science A (480D)⁶ Grades: 10 - 12 1 Credit

Prerequisite: Algebra 2

This course enables students to master key programming concepts and apply them to solve problems using various languages. Beginning with primitive data types and control statements, students will progress to Object-Oriented Programming (OOP) and learn how computers process information, solidifying their skills through program development projects and algorithms.

*Honors Chemistry (451)

Grades: 10 - 12

Prerequisite: Foundations of Science

(It is possible for students to take Honours Chemistry and Foundations of Science concurrently. To be considered for this, students must earn a minimum, year-long actual grade of A or higher in Grade 8 Integrated Science, receive approval from the Department Chair and earn learning behaviour ratings of 3 or higher in all learning behaviour categories at the end of the year).

The Honours Chemistry course prepares students for AP Chemistry by introducing key topics such as atomic structure, stoichiometry, chemical reactions, and thermochemistry. Students will participate in hands-on experiments, including titrations and gravimetric analysis, to develop practical lab skills. Emphasis is placed on complex calculations and inquiry-based investigations, equipping students for success in AP Chemistry.

*Honors Biology (450) Grades: 10 - 12

Prerequisite: Foundations of Science

(It is possible for students to take Honours Biology and Foundations of Science concurrently. To be considered for this, students must earn a minimum, year-long actual grade of A or higher in Grade 8 Integrated Science, receive approval from the Department Chair and earn learning behaviour ratings of 3 or higher in all learning behaviour categories at the end of the year).

This Honours Biology course builds on the 9th-grade science curriculum, deepening students' appreciation for the living world. Key concepts include evolution, the relationship between structure and function, ecology, and the scientific process. Through hands-on activities, projects, and laboratory work, students will actively engage with the material. This course is highly recommended for those considering AP Biology, providing a strong foundation for further study in the life sciences.

*Honors Physics (452)

Grades: 10 - 12

<u>Prerequisite:</u> Foundations of Science and Geometry

Corequisites: Algebra 2

This course provides essential Physics knowledge and skills for college and career readiness, focusing on topics including kinematics, Newton's laws, uniform circular motion, work, energy, and momentum, systems, and conservation. The course integrates science practices such as modelling and data analysis. Honors Physics uses right triangle trigonometry and quadratic equations, and is taught at a rigorous pace for strong Science and Algebra 2 students.

Foundations of Programming (479D)⁷ Grades: 10 - 12

Foundations of Programming introduces students to the basics of programming using Python. The course covers essential concepts, techniques, and processes involved in software development while exploring various career opportunities in this high-demand field. It provides rigorous content for progression in the Information Technology career cluster, with ample programming practice tailored to each student's experience level.

⁶ AP Computer Science is approved to be completed online for reimbursement by ICS should there not be an available teacher at ICS to instruct the course.

 $^{^{7}}$ Foundations of Programming is approved to be completed online for reimbursement by ICS should there not be an available teacher at ICS to instruct the course.



Course Descriptions Semester-long Science Courses (0.5 credits)

*Forensic Science (410) Grades: 10 - 12

Prerequisite: Foundations of Science

The aim of this course is to introduce students to scientific method and inquiry-based learning in the specific context of forensic science (science for the courts). The course is designed to utilise a wide range of scientific skills. Topics will include: crime scene, types of evidence, analysis of fingerprints, ballistics, blood analysis and blood splatter, autopsy, and drugs.

Sport and Exercise Science (490) Grade: 11 - 12

This introductory kinesiology course explores sports and exercise science, emphasising human movement. Topics include anatomy, physiology, biomechanics, motor learning, exercise physiology, sports nutrition, and injury prevention. Through hands-on experiments and classroom learning, students gain essential knowledge to prepare for university programs in kinesiology, health sciences, and physical education.

*Human Anatomy & Physiology (417) Grades: 10 - 12

Prerequisite: Foundations of Science

In this course students study the systems of the human body, focusing on specific organs and their functions. Students will also look at diseases and conditions that commonly affect each system. This course is recommended for students with an interest in the health sciences or who are simply curious about how the human body functions. Students in this course will do a significant amount of research and class presentations.



Health & Physical Education Department

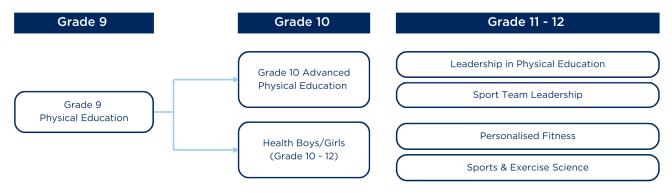
Physical Education Overview

In Physical Education, teachers aim to optimise each student's development by instilling biblical values through physical, cognitive, and character-building activities. We address the diverse needs of students across spiritual, cognitive, affective, and psychomotor domains, providing opportunities for success in various activities. Differentiation is central to our teaching, ensuring all students engage and participate to the best of their ability.

Health Education Overview

In the Health Education program at ICS, we aim to equip students with the knowledge, skills, and attitudes necessary for a healthy lifestyle that honours God. This prepares them to be responsible global citizens and fosters a commitment to life planning guided by God's wisdom. Our curriculum promotes social well-being through positive relationships and empowers students to make informed health decisions.

Health and Physical Education Course Pathways (0.5 Health + 1.5 PE credits)



1.5 credits of Physical Education and 0.5 credits of Health are required for graduation

Course Description Year-long HPE Courses (1 credit)

Grade 9 Physical Education (538G9) Grade: 9

Students receive instruction in a variety of activities in order to learn key concepts applicable to all activities. Students will complete seven units on the following activities:

- Invasion games
- Net & Wall games
- Striking & Fielding games
- Aquatics
- Movement Activities
- Fitness Studies
- Adventure & Outdoor Activities



Course Description Semester-long HPE Courses (0.5 credit)

Grade 10 Advanced Physical Education Semester (574) Grade: 10

This course provides students with an in-depth understanding of lifetime physical activity, covering topics such as nutrition, wellness strategies, exercise programming, lifetime activities, and team sports. Students will engage in planning and analysing movement while exploring the effects of exercise on the body, including basic anatomy, biomechanics, and nutrition. physiology, sports participation in various physical activities, students will apply the principles they learn, emphasising how these activities promote lifelong health and fitness, ultimately fostering habits that support an active lifestyle.

Personalized Fitness Semester (572) / Yearlong (572Y) Grades: 11 - 12

Prerequisite: Grade 9 PE and Grade 10 PE

Personalized Fitness offers an in-depth exploration of creating, adapting, and evaluating personalised fitness plans while developing essential health literacy skills. Students will experiment with various exercise styles, including cardio, strength, and flexibility, in а supportive, non-competitive environment. Empowered to design meaningful fitness plans based on individual goals, students will execute these plans weekly, participating in fitness assessments to set goals and track progress. This approach enhances understanding of healthy practices and aims to improve overall fitness both now and for a lifetime.

Leadership in Physical Education (505) Grades: 11 - 12

Prerequisite: Grade 9 PE and Grade 10 PE

This advanced PE course focuses on leadership and student teaching, enabling participants to plan and deliver quality PE lessons for the Bridges program. Students will develop leadership skills through lesson planning and teaching adaptive PE. Class time includes leadership coursework, activity planning, and hands-on participation with Bridges students, requiring a strong understanding of sports and movement concepts.

Health Boys (533) / Health Girls (538) Grades: 10 - 12

Students will explore the complexities of health and its impact on relationships and purpose. They will reflect on their past health experiences, considering influences and accessibility to information, products, and services. Investigating various health concepts, students can choose topics like nutrition, exercise, emotional well-being, and spiritual growth. They will develop skills in goal setting, action planning, self-management, analysis, communication, and decision-making to enhance their Additionally, students will conduct in-depth research on a topic of personal interest, demonstrating advocacy skills related to health promotion.

Sport and Exercise Science (590) Grade: 11 - 12

This introductory kinesiology course explores sports and exercise science, focusing on the human body and movement. Topics include anatomy, physiology, biomechanics, motor learning, exercise physiology, sports nutrition, and injury prevention. Through hands-on experiments and classroom learning, students prepare for university programs in kinesiology, health sciences, and physical education.

Advanced Individual Sports Contract⁸ (580 AIC)

Grades: 11 - 12

<u>Prerequisite:</u> Grade 9 PE and Grade 10 PE and approval from the Department Chair of HPE

Students doing an active sport at an international or equivalent level must include the following conditions:

To meet the minimum course requirements, students must engage in regular training for at least six hours per week over a minimum of 12 weeks. The sport should be practised at a level beyond school offerings, such as representing Hong Kong in international competitions or playing for professional teams. The partnering organisation must be a legitimate sporting entity approved by the PE Department Chair. Students are required to maintain a log book of activities, participate in self-reflection and analysis, and attend mentor meetings to discuss their progress with partnering coaches and teacher mentors.

⁸ For a full list of conditions and requirements, please contact the HPE Department Chair directly. Approval before signing up for AISC is required.

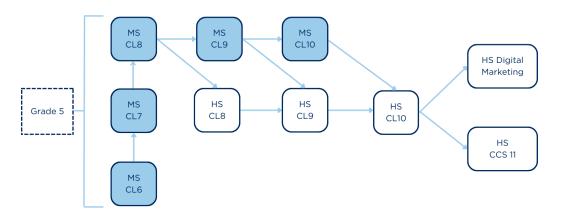


Languages: Chinese Department

Chinese Literacy Stream (CL)

The CL stream offers a Chinese language curriculum for students with basic Putonghua or dialect skills and reading and writing knowledge. Instruction focuses on enhancing literary competence and communication skills, using materials from mainland China, Taiwan, and Singapore, along with local resources and authentic materials to enrich learning.

Chinese Literacy (CL) Course Pathways



2 credits of Languages are required for graduation

Course Description Year-long Chinese Literacy Courses (1 credit)

*Advanced Honors Chinese Literacy 8 (654) Grades: 9 - 12

<u>Prerequisites</u>: a minimum, year-long actual grade of B in MS CL8, and approval from the Chinese Department Chair.

This CL honours course aims to further enhance the skills of listening, speaking, reading, writing and typing Chinese. Customs of different ethnicities in China and folklore will be studied. Literature excerpts in a variety of genres will be integrated as study materials. Writing formal application letters, movie critiques and illustrative writings will be utilised to further develop the writing skill.

*Advanced Honors Chinese Literacy 10 (662) Grades: 9 - 12

<u>Prerequisites</u>: a minimum, year-long actual grade of B in HS Adv Hon CL9 or MS CL10, and approval from the Chinese Department Chair.

This CL honours course aims to further develop students' listening, speaking, reading and writing skills. Literature works from different countries will be studied. Some Chinese historical and famous figures will also be introduced. Students are expected to express themselves in descriptive writing, lyric writing, as well as argumentative writing. Critical thinking will include understanding arguments made by students. Students will also further develop their speaking skills by making presentations and movie critiques.



*Advanced Honors Chinese Literacy 9 (661) Grades: 9 - 12

<u>Prerequisites</u>: a minimum, year-long actual grade of B in HS Adv Hon CL8, or MS CL9 and approval from the Chinese Department Chair

In this CL honours course, students will be introduced to articles in a variety of genres. A number of contemporary writers and the history of the Chinese New Cultural Movement will be studied. Students also delve into some literature extracts and other contemporary materials. Writing will be more focused on descriptive and formal letter writing format. Oral presentations, storytelling and speeches with convincing messages are practised in enhancing students' speaking skill. The AP Chinese exam training components will be part of the emphasis in this course.

*Advanced Honors Chinese Culture and Society 11 (677)

Grades: 10 - 12

<u>Prerequisites</u>: a minimum, year-long actual grade of B in HS Adv Hon CL 10 or HS Adv Hon Chinese Digital Marketing and approval from the Chinese Department Chair

This CL honours course is the highest level in CL stream. Students will be guided to appreciate and compare different literature pieces of famous writers from Singapore, Taiwan, Hong Kong and Mainland China. This course will involve extensive reading of literature in either Traditional or Simplified Chinese characters. Students will have the opportunity to further strengthen oral communication skills through drama, news reports, and debates in Putonghua.

Course Description Year-long Chinese Literacy Courses (0.5 credit)

*Advanced Honors Chinese Digital Marketing - Level 10 (6571)

Grades: 10 - 12

<u>Prerequisites:</u> Students who are in grade 10 or above and have attained a minimum, year-long actual grade of B in Adv Hon CL 9 or above and approval from the Chinese Department Chair

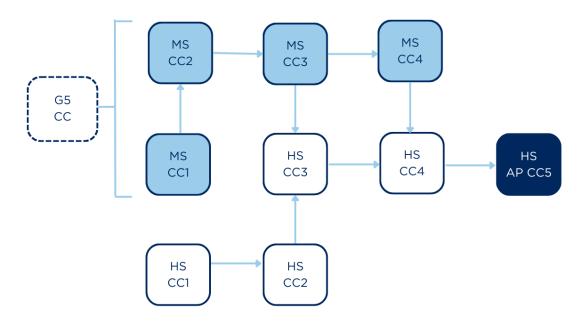
Chinese Digital Marketing course helps students learn career skills and technical language skills in various digital contexts. Students develop all four communication skills as well as negotiating, advocating and persuading skills. Students learn through communicative projects and workplace scenarios, including conducting meetings, customer service, commercial letters and brochures, marketing surveys, advertising strategies and design.



Chinese Communication Stream (CC)

The CC stream offers a Chinese language course for students with little or no prior experience. Emphasising pronunciation (Pinyin), sentence structure, and practical communication, instruction is mainly in Putonghua, supplemented by English as needed. Materials are sourced from various regions, preparing students for the Advanced Placement examination in Chinese Language and Culture.

Chinese Communication Course Pathways



2 credits of Languages are required for graduation

Course Description Year-long Chinese Communication Courses (1 credit)

*Chinese Communication 1 (643) Grades: 9 - 12

<u>Prerequisites</u>: Completion of MSCC Foundation, MSCC 1, or with no previous knowledge in Chinese language

This CC course introduces the rules of Pinyin – the Romanization system, basic vocabulary and simple grammar. Students will demonstrate the use of the language in daily situations such as describing friends, family and common daily objects. Students will read and write with the assistance of Pinyin, and express orally in Putonghua or in written form one's opinions with basic information.

*Chinese Communication 2 (644) Grades: 9 - 12

<u>Prerequisites</u>: a minimum, year-long actual grade of B in HS CC1 or MS CC2 and approval from the Chinese Department Chair

This CC course continues to develop the basic communication skills. More vocabulary and sentence structures regarding spatial relationship, directions, distance measurements, daily routines and living environment are covered. Foundation skills of Listening, Speaking, Reading and Writing are developed. Students will read and write with more independence of Pinyin, and demonstrate more complex ideas in Putonghua and/or in Chinese characters. Chinese culture is introduced and the accuracy in Chinese character writing is expected.



*Chinese Communication 3 (646) Grades: 9 - 12

<u>Prerequisites</u>: a minimum, year-long actual grade of B in HS CC2 or MS CC3, and approval from the Chinese Department Chair

This course enhances language proficiency through the four essential skills: listening, speaking, reading, and writing. Students will explore authentic materials that highlight Chinese culture and foster cross-cultural understanding. They will read and write with minimal reliance on Pinyin, mastering various practical genres for effective communication in Putonghua. Critical thinking is emphasised, encouraging personal judgement informed by a biblical perspective. Throughout the course, students are encouraged to prepare for the SAT II Chinese Subject Test to validate their skills.

*Chinese Communication 4 (6721) Grades: 9 - 12

<u>Prerequisites</u>: a minimum, year-long actual grade of B in MS CC4, MS CL7 (in Grade 8) or HS CC3 and approval from the Chinese Department Chair

This course parallels a fourth-semester college Mandarin Chinese class, deepening students' proficiency and cultural knowledge. It prepares students for the AP Chinese examination in the following year. Key topics include social, economic, and political issues, along with diverse aspects of Chinese culture. Students will engage with a variety of texts and practice writing in multiple literary forms. Additionally, the course includes a cultural project and two field trips within Hong Kong or China to enhance experiential learning.

*AP Chinese Communication 5 (673) Grades: 9 - 12

<u>Prerequisites</u>: a minimum, year-long actual grade of B in HS CC4 and approval from the Chinese Department Chair

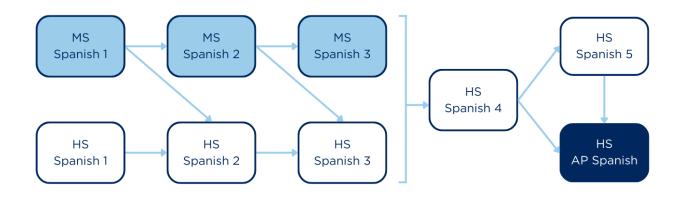
This Intermediate-high level course in the Chinese Communication Stream focuses on enhancing students' communication skills in Chinese through advanced and commonly used structures. It prepares students for the AP Chinese examination, providing experience with college-level coursework. Success on the exam may lead to advanced credit or placement at select institutions, subject to their policies. The curriculum covers social, economic, and political issues, alongside diverse aspects of Chinese culture. Students will engage with various text types and practice writing in multiple literary forms.



Languages - Spanish Department

The Spanish program for high school students at ICS prioritises placement based on individual interests and prior learning to ensure a tailored educational experience. Instruction is primarily in Spanish, with English support for clarity when needed. The Spanish program seeks to foster a deeper connection with the language and its vibrant communities.

Spanish Course Pathways



2 credits of Languages are required for graduation

Course Description Year-long Spanish Courses (1 credit)

Spanish 1 (667) Grades: 9 - 12

In Spanish 1, students embark on their journey into the Spanish language through phonetics and essential vocabulary for social interactions. They explore the geography and climates Spanish-speaking countries while advancing to topics such as personal information, preferences, school schedules, food, hobbies, and cultural insights. Students will analyse cultural perspectives and compare Spanish with their native language. By the end of the course, they will achieve Novice High level proficiency according to ACTFL standards, laying a strong foundation for further language study.

*Spanish 2 (668) Grades: 9 - 12

<u>Prerequisites</u>: a minimum, year-long actual grade of B in Spanish 1 or approval from the Spanish Department Chair

In Spanish 2, students enhance their language skills by forming simple sentences and exploring topics like family relationships, celebrations, personal descriptions, dining experiences, household chores, shopping, travel, and technology Spanish-speaking countries. By the course's end, students are expected to achieve Intermediate Low level proficiency according to ACTFL standards, enabling them to understand words, phrases, and simple sentences from audio and written materials. They will present information through speaking and writing in formats such as posters and emails, engaging in conversations that reflect their opinions and Christian perspectives.



*Spanish 3 (669) Grades: 9 - 12

<u>Prerequisites</u>: a minimum, year-long actual grade of B in Spanish 2

In Spanish 3, students delve into personal interests, after-school activities. community events. descriptions, directions, memories, and celebrations. The aim is to achieve Intermediate Mid level proficiency in Interpretive, Interpersonal, Presentational communication through listening, reading, writing, and speaking. Students will enhance their communication skills by constructing connected sentences and using transition words across present and past contexts. They will compare Spanish-speaking cultures with their own, analyse cultural perspectives, and investigate cultural practices, particularly focusing on celebrations in Spanish-speaking countries.

*Spanish 4 (6701) Grades: 9 - 12

<u>Prerequisites:</u> a minimum, year-long actual grade of B in Spanish 3 and with approval from the Spanish Department Chair

In Spanish 4, students deepen their understanding of vocabulary and complex grammar. They communicate life experiences, explore cultural arts, and discuss health, conflict resolution, and careers. Through organised presentations and comprehension of various texts, students will achieve Intermediate High proficiency by course end, preparing for advanced Spanish studies.

*Spanish 5 (664) Grades: 9 - 12

<u>Prerequisites</u>: a minimum, year-long actual grade of B in HS Spanish 4 and approval from the Spanish Department Chair.

In Spanish 5, students achieve Intermediate High proficiency per ACTFL standards. They enhance interpretive skills through complex texts on AP themes like Families and Communities and Science and Technology. Students refine interpersonal communication with complex sentences and idiomatic expressions, while strengthening presentational skills through organised, audience-focused speaking and writing.

*AP Spanish (678) Grades: 11 - 12

<u>Prerequisites</u>: a minimum, year-long actual grade of B in Spanish 5 OR a minimum, year-long actual grade of A in Spanish 4 and with approval from the Spanish Department Chair

In AP Spanish, students will build upon their existing knowledge by expanding vocabulary and deepening their understanding of complex oral and written texts. They will engage in task models designed to prepare for the AP Spanish Language and Culture certification, focusing on themes like Families and Communities, Science and Technology, Contemporary Life, Global Challenges, and Beauty and Aesthetics. Students will compare Hispanic culture with their own community, aiming for Advanced Low proficiency by course end.



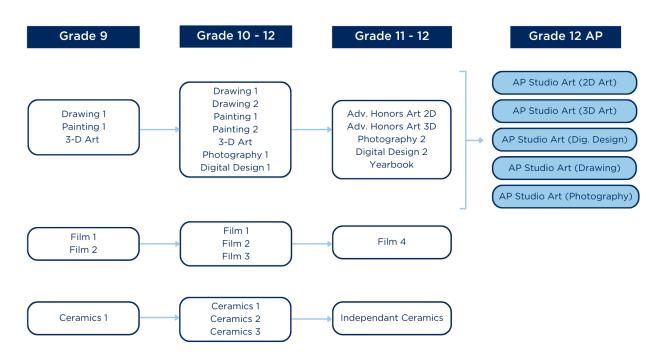
Fine Arts Department

Fine Arts is valued at ICS because it is integral to the human experience and uniquely mirrors God's creativity. An effective and challenging curriculum in Fine Arts provides students an avenue for expressing creativity, beauty and spirituality. They are given an opportunity to identify, develop, and celebrate their God-given abilities through a wide range of courses in Visual Art and Media Studies.

Throughout history, visual arts have played a vital role in the human experience, shaping and enriching our lives. In today's society, art is integral to daily life, necessitating visual arts education that empowers students to critically engage with art. Our courses encompass creative expression, art history, aesthetics, and art criticism. We believe art is a divine gift meant to glorify God. By integrating these elements, we prepare students for a lifelong relationship with the visual world.

Media Studies, an important part of the Fine Arts Department, aims to equip students with a foundation for lifelong learning in a digital world. Through creating media projects, students engage in production, develop teamwork skills, and enhance self-management. They discuss media experiences in various contexts, filtering content through a Christian perspective, while focusing on Media Ideas, Production, Responses, and Society to become discerning media consumers.

Fine Arts Course Pathways



2 credits total from Fine Arts and/or Performing Arts are required for graduation



Course Description Year-long Fine Art Courses (1 credit)

*Advanced Honors Art 2D (717A) Grades: 11 - 12

Prerequisites:

- A minimum of one year of high school art or teacher approval.
- At least one drawing and at least one painting class must be completed.

This yearlong course is designed for students with a strong interest and skill in art, particularly those considering a career in visual arts. Students will engage in project work, out-of-class assignments, and a significant art history unit. Juniors aiming for AP Art are encouraged to enrol to enhance their portfolios. The course emphasises drawing and painting while incorporating other media like printmaking and cut paper, fostering diverse artistic experiences and skill development.

*Advanced Honors Art 3D (717B) Grades: 11 - 12

Prerequisites:

A minimum of one year of 3D courses is required. Ideally 3D art should be one of the courses, but ceramics courses can also count as prerequisites. In certain cases, teacher approval may be granted for students with one semester only of 3D art.

This yearlong course is designed for those who are both strongly interested and highly skilled in art, and who are considering a career in the visual arts. In addition to project work, students will complete a number of out-of-class assignments and a substantial art history unit. Students considering AP Art are encouraged to take this class as juniors, in order to build a strong portfolio for their AP year. This course will focus on sculpture in multiple media, including wood, cardboard, foam, and wire. Ceramics will not be included.

*Yearbook (716) Grades: 11 - 12

<u>Prerequisites</u>: One year of high school art and approval of the Department Chair

Students will create all elements of the annual yearbook, including photography, design, layout, and composition. They will learn Adobe InDesign and collaborate as writers, designers, photographers, and artists. Open to juniors and seniors, the team particularly seeks committed juniors who will serve for two years on staff.

*AP Studio Art (718)

Grade: 12

Prerequisites:

- <u>AP Studio Art Photography</u> Completion of Photography 1 and Photography 2 by the end of the junior year.
- <u>AP Studio Art Digital Design</u> Completion of both Digital Design 1 and 2 by the end of the junior year.
- <u>AP Studio Art 3D</u> Completion of two full years of 3D art courses by G.12. Ceramics 1, Ceramics 2, Ceramics 3, 3D art, and Honors Advanced Art 3D will count toward this total.
- <u>AP Studio Art Drawing or 2D Design</u> –
 Completion of a minimum of two full years of art courses including a drawing course, a painting course, and Honors Advanced Art.

This course culminates high school art education, welcoming all interested students who meet prerequisites. AP Art targets those considering art schools and careers in the field. Students will create a thematic twelve-piece portfolio showcasing their concepts and designs, utilising various media such as drawing, painting, photography, digital design, and 3D/ceramics. Participants may submit their portfolios to The College Board for potential Advanced Placement credit.



Course Description Semester-long Fine Art Courses (0.5 credit)

Drawing 1 (712) Grades: 9 - 12

Focusing on drawing skills, this semester course emphasises black and white media, including graphite, charcoal, and pen/ink. Open to all grade levels, it serves as an excellent introduction for incoming freshmen pursuing a visual arts track or anyone interested in exploring foundational art techniques.

*Drawing 2 (707) Grades: 10 - 12

Prerequisites: Drawing 1 or permission of the

instructor

Building on Drawing 1, this course explores coloured media like coloured pencil and oil bar. It emphasises drawing from observation and developing faster techniques. Recommended for 10th and 11th graders considering advanced or AP Studio Art, it also benefits students looking to enhance their drawing skills and artistic expression.

Painting 1 (711) Grades: 9 - 12

This course introduces students to two primary paint types: watercolour and acrylic. The first half focuses on watercolour, while acrylic techniques are studied in the second half. Offered in the second semester, it is open to all grade levels, particularly freshmen seeking to build on their drawing skills and explore visual arts.

*Painting 2 (708) Grades: 10 - 12

Prerequisites: Painting 1 or permission of the

instructor

Students who have completed Painting 1 can further develop their painting skills in this course, which emphasises experimental and expressive projects. Exploring the exciting possibilities of paint, this class is recommended for 10th and 11th graders considering Advanced or AP art courses in the future, fostering creativity and artistic growth.

3-D Art (733) Grades: 9 - 12

This course focuses on creating art beyond two-dimensional surfaces. Students will experiment with various materials, utilising additive, subtractive, and found object processes to create sculptural art. Possible materials include wood, plastic, metal, plaster, resin, and foam. They will also learn to use manual, power, and digital tools for their projects.

Photography 1 (715) Grades: 10 - 12

This course briefly covers the history of photography while primarily focusing on enhancing camera understanding. Projects utilise various functions of a single lens reflex (SLR) camera, emphasising digital photography. Students may also explore darkroom printing techniques. An advanced DSLR or mirrorless camera is required, with some costs for developing.

*Photography 2 (784) Grades: 11 - 12

Prerequisites: Photography 1

In Photography 2, students will explore advanced techniques in darkroom or digital photography. They can work towards developing an AP Studio Art: 2D design portfolio. Access to an advanced DSLR or mirrorless camera, film or digital, is required.

Digital Design 1 (7143) Grades: 10 - 12

The world we live in today is becoming more and more digital, and everything around us is designed. Even students who go on to study disciplines that are not within the realm of the Visual Arts will benefit from the ability to be able to use programs such as those in the Adobe Creative Suite to complete design work in their future careers. In this course, students will learn design and composition through projects involving layout design, advertising design, poster design, and product design. While the emphasis will be on design for print graphics, the tools and techniques will translate to web graphics as well. Students will learn both the Adobe Indesign program and the Adobe Photoshop program; prior knowledge of the programs is not necessary.

*Digital Design 2 (7833)

Grades: 11 - 12

Prerequisite: Digital Design 1

Students will continue using Adobe InDesign and Photoshop to create print graphics while also learning Adobe Illustrator. The course emphasises using computers not just for practical designs but as creative tools for producing digital artwork. Those who complete this course may consider taking AP Studio Art with a focus on digital media.



Ceramics 1 (754) Grades: 9 - 12

This course is a particular medium for our 3D art program, with a focus on the complete ceramics process. Fundamental techniques in clay formation, decoration, and glazing are taught. Students will be exposed to hand-built pottery projects and will be introduced to the potter's wheel. After completing Ceramics 1, students who wish to continue with this medium can choose between Ceramics 2 (sculpture) or Ceramics 3 (wheel throwing).

*Ceramics 2 (782) Grades: 9 - 12

Prerequisite: Ceramics 1

Building on skills from Ceramics 1, students will refine their sculpting techniques through continued experimentation with hand-building and theme-based projects. They will have the opportunity to create sculptures using their own conceptual ideas, allowing for personal expression while exploring specific themes throughout the course.

*Ceramics 3 (7831) Grades: 10 - 12

Prerequisite: Ceramics 2

Building on skills from Ceramics 2, students will enhance their mastery of wheel throwing techniques. They will focus on experimenting with wheel-thrown pieces and altering their work, creating bowls, cylinders, teapots, and themed sets. This course encourages creativity and refinement of their craftsmanship in functional and artistic pottery.

*Independent Ceramics (7893)

Grades: 10 - 12

Prerequisites: Ceramics 1, 2, and 3

This course is for ceramics students interested in creating a cohesive body of work for exhibition or an AP 3D Art portfolio. Students will work with a mentor to deepen their understanding of glazes and kilns, exploring hand-building and throwing techniques while discussing how embellishments and firing affect aesthetics and function

Film 1 (7091) Grades: 9 - 12

This course introduces essential skills for video creation, focusing on hands-on video production and editing. Students will study short stories, scripting, and social media while engaging in various activities. They will learn basic production processes, operate camera equipment, and use software like Final Cut Pro and Photoshop to create their own short film scenes.

*Film 2 (7093) Grades: 9 - 12

Prerequisites: Film 1

This course focuses on narrative film and its aesthetics, exploring the history of film styles. Students examine storytelling techniques and how films engage audiences. They analyse production techniques and story elements, learn about shot types, and explore movie trailer conventions. A hands-on approach includes camera use, filming techniques, and editing various videos.

*Film 3 (7094) Grades: 10 - 12

Prerequisites: Film 1 and Film 2

This course emphasises post-production and audio, building on prior knowledge. Students will engage hands-on with audio equipment and animation using Adobe and Motion. They will enhance their storytelling skills by utilising various ICS resources to create a complete cinematic story. Technical competence will be developed through practical activities, culminating in their own multimedia video projects.

*Film 4 (7095)

Grades: 11 - 12

Prerequisites: Film 1, 2, & 3

This course offers hands-on opportunities for students to develop advanced media skills by producing short films. It fosters independent management, creativity, and time management. Students will apply skills from prerequisite courses, require regular updates to the teacher, and should have a suitable schedule for production and editing.



Performing Arts Department

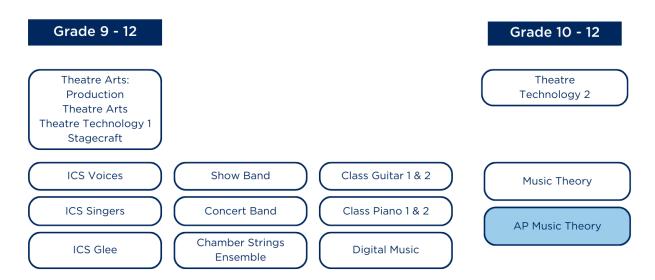
Theatre Arts

Theatre Arts enriches students in numerous ways, fostering creativity, discipline, self-confidence, and cooperation. ICS theatre Arts values learning and performance. Our classes are open to all students wishing to cultivate a lifelong appreciation of the dramatic arts.

Music

Music enriches us spiritually, emotionally, physically, and intellectually. It fosters creativity, teaches discipline, and encourages cooperation. The ICS music department values both the learning and performance of music equally. Our classes and co-curricular activities welcome all students, eager to develop a lifelong appreciation of music, to explore their potential as musicians.⁹

Performing Arts Course Pathways (1 or 2 credits)



2 credits total from Fine Arts and/or Performing Arts are required for graduation

⁹ For information about Honours Music, Jazz Band, Madrigals, and Symphony Orchestra, please contact the Department Chair for Performing Arts.



Course Description Semester-long Theatre Courses (0.5 credit)

Theatre Arts: Production (7518) Grades: 9 - 12

Note: This course runs in Semester One only

This semester-long class explores theatre by creating and performing a production, with a new show each year. Students must audition for entry and will learn about various roles, including directing and acting. They study how drama communicates morality and serves the community, assessed on empathy, teamwork, and stage presence.

Theatre Arts (7519)

Grades: 9 - 12

Note: This course runs in Semester Two only

This semester-long class covers various aspects of theatre, including improv, one-act plays, and children's theatre. Students participate in multiple roles, such as directing, acting, and designing. They also explore how drama communicates morality and faith while serving the community through outreach initiatives.

Stagecraft (7623) Grades: 9 - 12

This semester-long course teaches practical construction skills for drama productions, covering stage terminology and scenic design theory. Using an interactive seminar format, students will learn stage and tool safety before engaging in hands-on set preparation. A reasonable fitness level and dedication are required due to the physically demanding nature of the work.

Theatre Technology 1 Semester 1 (762) Semester 2 (7621) Grades: 9 - 12

This course introduces technical skills in the performing arts, including sound, lighting, staging, and multimedia. Students will study the principles of applied science, engineering, and physics in an interactive seminar format. They will focus on one technology per quarter, with hands-on learning at events, requiring fitness and dedication.

*Theatre Technology 2 Semester 1 (7611) Semester 2 (7612) Grades: 10 - 12

Prerequisites: theatre Technology 1 (762 or 7621).

In this course, students will focus on a single theatre discipline (sound, lights, media) while collaborating with the High School theatre Arts Class for an ICS production. They will design and implement plans under the theatre manager's guidance, with after-school attendance required to align with the production schedule.

Course Description Year-long Music Courses (1 credit)

*AP Music Theory (7007) Grades: 10 - 12

<u>Prerequisites:</u> Prior music theory study equivalent to ABRSM Grade 5 or the ICS Music Theory course. Students will need to pass a diagnostic exam in order to confirm course enrollment <u>Corequisite:</u> Concurrent enrollment in an ICS music performance ensemble (band, choir, or orchestra)

This advanced music course focuses on the academic study of music, aligning with two semesters of introductory college theory. Topics include musicianship, theory, and musical analysis, covering melody, harmony, and form. Students enhance aural skills, sight-singing, and keyboard harmony while fostering independent and analytical thinking. Performance is included, but no concerts are required. Emphasising notational skills and fluency, this course is ideal for students considering university music studies or those wanting to deepen their understanding of music and composition.



Course Description P Block Year-long Music Courses (0.5 credit)

*Concert Band (763) Grades: 9 - 12

Prerequisite:

- Director's recommendation and audition required if not enrolled in an ICS Band in the previous year
- Students should have at least two years of experience with their band instrument

This high school band is for students with above-average musical maturity and skill, designed for those determined to perform at a high level. Students will refine their instrumental performance fundamentals and play a diverse repertoire of compositions. The band participates in competitions and Christmas and Spring concerts, with opportunities to audition for the AMIS Honor Band and ACSC Honor Band Festival during festival years.

*Show Band (764)

Grades: 9 - 12

<u>Prerequisite</u>: Students should have at least one year of experience with their band instrument

Students will refine their instrumental performance skills while playing a diverse range of repertoire. The band participates in competitions and performs at Christmas and Spring concerts. Enrolled students may also audition for the AMIS Honor Band and ACSC music festival during festival years, enhancing their musical experience.

ICS Singers (765) Grades: 9 - 12

This course is designed for intermediate to advanced choral performers. It is for students who are passionate about singing and wish to develop their vocal skills in a collaborative environment. Students will explore a variety of musical styles, including classical, pop, and contemporary choral works. Emphasis will be placed on vocal technique, theory, and performance practices. Performances include Christmas and Concerts, community events, and ACSC Honor Choir Festival during festival years.

ICS Glee (7911) Grades: 9 - 12

Prerequisite: Audition and Teacher permission

This select mixed ensemble focuses on advanced vocal and performance skills in musical theatre, including gospel, pop, jazz, and Broadway styles. Students will develop sight-reading and aural skills while creating choreography. Glee productions will require extra rehearsals, including Saturdays.

ICS Voices (766) Grades: 9 - 12

This course is designed for beginning to intermediate level choral performers. It provides a supportive and encouraging environment for those who wish to explore their vocal abilities and develop fundamental singing skills. Students will explore a variety of musical styles. Emphasis will be placed on vocal technique, music theory, and performance practices. Performances include the Christmas and Spring Concerts, along with various community events throughout the year.

*Chamber Strings Ensemble (7962) Grades: 9 - 12

<u>Prerequisite:</u> Students should have at least two years of experience with their string instrument. If students have one year of experience with their string instrument, teacher recommendation is required.

This class is open to students in grades 9–12 who play violin, viola, cello, or double bass. Emphasising skill advancement, students will perform a varied repertoire. The group participates in Christmas and Spring concerts, with additional community performances. Students may also audition for ACSC Honours Orchestra and AMIS Honours Orchestra during festival years.



Course Description Semester-long Music Courses (0.5 credit)

Class Guitar 1 (7002) Grades: 9 - 12

This course introduces students with no prior guitar experience to the basics of playing. Students will learn fingerpicking, note reading on the staff, tabs, chords, and strumming patterns. It explores various performance contexts, providing a foundation for independent learning. Students must provide their own acoustic guitar for class.

*Class Guitar 2 (7006)

Grades: 9 - 12

Prerequisite: Guitar 1 or Teacher recommendation

Guitar 2 is designed for beginning to intermediate players to practise and enhance their skills. Students will set personal learning goals and practice individually while collaborating in group lessons. Assessment will focus on assigned songs and individual progress. Acoustic guitar players are prioritised, but electric instruments may be accommodated based on equipment availability.

*Class Piano 1 (7005) Grades: 9 - 12

This course is offered every other year. It will next be offered in 2025-26

This is a beginning piano course designed for students who are interested in learning to play the piano, regardless of prior musical experience. It provides a foundational understanding of piano techniques and music theory, encouraging students to develop their skills in a supportive environment.

*Class Piano 2 (7011)

Grades: 9 - 12

This course is offered every other year. It will next be offered in 2025-26 $\,$

Prerequisite: Class Piano 1

This class is designed for students who have a basic understanding of piano playing and wish to further develop their skills and musicality. Building on foundational techniques, this class offers a deeper exploration of piano repertoire, music theory, and performance.

*Digital Music (7008)

Grades: 9 - 12

This course is offered every other year. It will next be offered in 2026-27

This course is a music writing class where students will look at the components of popular and modern music styles and learn how to create these songs digitally. Students will learn how to write, play, and record drum grooves, bass lines, chordal parts, and melodies using a MIDI device or computer keyboard. The focus of this course is musicianship, and the skills learned in this course can be transferred to traditional performing ensembles. Students will learn basic music theory that will help them write better songs and give a deeper understanding of what occurs behind the music they enjoy. Throughout the course, students will have an opportunity to create, share, discuss, read, write about, and listen to digitally-created music.

*Music Theory (7001)

Grades: 10 - 12

<u>Prerequisites:</u> Previous experience in a music ensemble or lessons is recommended, but not required.

This advanced, non-performance music course emphasises the theoretical analysis of melody, harmony, texture, and form. It covers composition, history, listening, and aural skills, fostering independent, creative thinking. Students will learn sight-singing, but no performances are required. Ideal for those considering university music studies.



ICS Contact Details for 2024/25

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HS Principal Dr. Kiel Nation nationk@ics.edu.hk

Dean of Curriculum and Instruction Mr. Phillip Taylor taylorp@ics.edu.hk

K-12

Department Chairs

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